

SEPTEMBER 25 & 26, 2007
BEVERLY HILLS, CALIFORNIA
SALE #143

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COLLECTION OF U.S. COINS

PART III OF THE FINEST, MOST COMPLETE COLLECTION
OF MEXICAN REPUBLIC 8 REALES EVER TO BE
SOLD AT AUCTION

in conjunction with the
A.H. Baldwin & Sons Auction
London, England

Ponterio & Associates, Inc.

PUBLIC AND MAIL BID AUCTION

**TUESDAY & WEDNESDAY
SEPTEMBER 25 & 26, 2007**

***RESIDENCE INN
BEVERLY HILLS
1177 SOUTH BEVERLY DRIVE
LOS ANGELES, CA 90035
310-228-4108***

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

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***AUCTION CONDUCTED BY:
MICHAEL MALTER
BONDED AUCTIONEER***

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ORDER OF SALE

First Session
Tuesday, September 25, 2007
6:00 p.m. Lots: 667-1901

8 REALES OF THE REPUBLIC OF MEXICO

MEXICO CITY
OAXACA

667-779
780-833

SAN LUIS POTOSI
ZACATECAS

667-1081
834-997
998-1081

"1554 PLATE FLEET"

1082-1111

10 Minute Intermission

MEXICO

SPANISH COLONIAL
WAR FOR INDEPENDENCE
EMPIRES OF MEXICO
REPUBLIC REALES
REPUBLIC DECIMALS
TWENTIETH CENTURY

1112-1178
1179-1201
1202-1212
1213-1415
1416-1522
1523-1546

REVOLUTION
MIXED LOT
PAPER MONEY
PROCLAMATIONS & MEDALS
GOLD COINS

1112-1631
1547-1548
1549
1550
1551-1611
1612-1631

WORLD GOLD COINS

1632-1748

AUSTRALIA

1749-1840

MALAYSIA & BRUNEI

BRITISH NORTH BORNEO
BRUNEI
SARAWAK

1841-1854
1855
1856-1872

STRAITS SETTLEMENTS
MIXED LOTS

1841-1901
1873-1899
1900-1901

Second Session
Wednesday, September 26, 2007
8:30 a.m. Lots: 1902-2786

UNITED STATES

1902-2258

WORLD CROWNS & MINORS

ALBANIA-BRAZIL
BRITISH WEST AFRICA
BULGARIA-CANADA
CHINA
COLOMBIA-FRANCE
GERMANY & COLONIES
GREAT BRITAIN-PARAGUAY

2259-2296
2297-2316
2317-2334
2335-2360
2361-2408
2409-2515
2516-2626

PERU
PHILIPPINES-SINGAPORE
SOUTH AFRICA
SPANISH NETHERLANDS-
VENEZUELA
MIXED LOTS

2259-2786
2627-2651
2652-2678
2679-2743
2744-2768
2769-2786

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TERMS OF SALE

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2. A 15% buyers charge will be added to the "hammer price" or winning bid of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
5. Floor bidders and mail bidders not known to Auctioneer must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or per the discretion of the Auctioneer, a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company. If you bid by mail, **mail your bid sheet early**. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
6. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. Auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
7. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Auctioneer. In the event that a reserve is known to the Auctioneer prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.
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(c) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloger and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind;
(d) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloger's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
12. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing, since **NO LOTS MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.**
13. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Mail (or fax) bids must be received prior to the day of the auction or there will be no guaranty that they will be timely executed. Successful mail bidders will be awarded the lot at nominal 5% or 10% over the second highest mail or floor bid. When identical bids are received by Auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot.
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16. All photographs in this catalogue are of the actual items being sold.

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26. If any dispute arise regarding payment, participation, authenticity, or grading or any other matter pertaining to the sale, and those disputes cannot be resolved, the bidder and/or a participant in the Auction Sale and Auctioneer all agree that the dispute shall be submitted to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (AAA), per the election of the bidder/participant. The AAA arbitration shall be conducted under the provisions of the California Arbitration Act and venue shall be conducted under the provisions of the California Arbitration Act and venue shall be in San Diego, California. The arbitration costs shall initially be paid equally by the parties. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or AAA arbitration. An award granted in arbitration is enforceable in any court. The prevailing party in any dispute shall be entitled to receive its attorneys' fees, expert witness fees, costs and arbitrator's fees. By placing a bid (mail, fax, phone, floor, electronic or otherwise) or by attending or by participating in an auction, a bidder and all participants accept these Terms and Conditions of Sale, and agrees to be bound.
27. Bidding in this sale (by any means) or participating in this sale constitutes acceptance by the bidder or participant of all the forementioned terms and conditions of sale.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" area of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

LOT	BID
#668	\$300
#676	\$500
#784	\$700
#809	\$1000

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #668 as \$300. If yours was the highest bid received, you would be the purchaser at \$300. (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 a.m. and 5:00 p.m., September 3 through September 21, 2007 only. Additionally, all material will be available for viewing at the Residence Inn Beverly Hills.

"Whilshire/Rodeo Room"

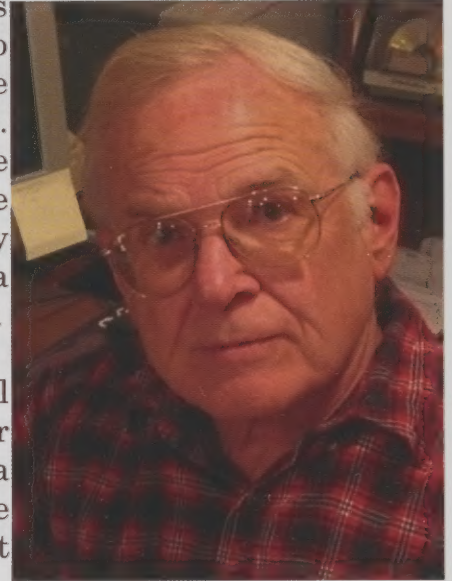
Monday, September 24, 2007
Tuesday, September 25, 2007

10:00 a.m. - 5:00 p.m.
10:00 a.m. - 5:00 p.m.

David M. Dougherty

Life long coin collector and history enthusiast David Dougherty was born into a family that could trace their ancestral lineage back to early English and European Royalty. On his mother's side it can be traced as far back as Charlemagne and the early Frankish kings. His great-great-great-grandfather Dougherty served in George Washington's Life Guard from the summer of 1776 to the end of the Revolutionary war. His mother's side of the family was particularly distinguished in early colonial Virginia. This background sparked a passionate interest in history which naturally led to coin collecting.

David began coin collecting in his youth and can still recall purchasing a 1909-S VDB Penny in 1950 from Dan Brown in Denver Colorado for the amount of ten dollars, a hefty sum of money for a nine year-old at that time. Dan taught young David the importance of pursuing the nicest quality and highest rarity within his budget for his coin collection.



After graduating from the Colorado School of Mines in Metallurgical Engineering, David entered the United States Army and served during the Vietnam conflict where he rose to the rank of Captain. He returned to civilian life in the middle of 1966 and by the early 1970's he had earned an MBA and was the president of his own computer company, pioneering in client-server networks. After he sold his first company "The National Systems Company" in 1975, Dave spent the next few years working on his PhD, he became a university professor at the University of Texas in El Paso in 1979. By 1983 his computer activities and achievements had gained him recognition in Marquis "Who's Who in the South and Southwest". In 1984, David applied his computer knowledge toward another business, "The Harris-Eaton Corporation". He became a registered professional Engineer in Systems and Electrical Engineering. He increased his national exposure through publications and committee work at the American National Standards Institute. In 1987, he was listed in Marquis "Who's Who in the World" for his wide-ranging development of business computer systems and data base programming. By 1989, David had divested himself of Harris-Eaton and concentrated largely on individual consulting and programming through Dougherty & Associates.

David's coin collecting interests began to change from United States coinage to classical Greek and Roman in the mid 1980's when he first met Richard Ponterio at a Dallas coin show. He purchased two of his first ancient coins, a gold Aureus of Julius Caesar and a gold Tetradrachm of Ptolemy III. Although his collection largely focused on classical numismatics, he began to branch out and collect other areas. He began to collect Byzantine, medieval and world gold based on historical importance with an emphasis on the coinage of his ancestors.

David is now semi-retired and lives on his cattle ranch in Arkansas and spends his time writing and land development. After a long and difficult decision, David decided it was time to sell his collection. His hopes are that these coins will find new homes and be appreciated for their beauty, quality and historical significance for many future generations.

FIRST SESSION
TUESDAY, SEPTEMBER 25, 2007
6:00 P.M.
RESIDENCE INN BEVERLY HILLS
WILSHIRE/RODEO ROOM

8 REALES
OF THE REPUBLIC OF MEXICO

Mexico City

Mexico City is the capital of Mexico, centrally located in the Distrito Federal (Federal District). It was originally founded by the Aztecs and later destroyed by the Spanish during the early 16th century and rebuilt shortly after. Mexico City was the first city in the New World to establish a mint and strike coins. The decree to establish a mint in Mexico City was written on May 11, 1535, however the first coins were not struck until April 1536. The mint continued striking coins throughout the colonial & imperial periods and in 1823 it was the first to strike Republic 8 Reales. During the Republic period, it acted as the principle mint for the other mints in Mexico, it supplied them with the necessary equipment for operations. The mint issued 8 Reales continually from 1823-1897 with only two interruptions. The first was the French intervention during 1863-1867, the second interruption was when 8 Reales were temporarily replaced by the Balance Scale Peso during 1869-1873.



667

667. 1823-JM. DP-Mo01; HO-MO2/MR2. **EXTREMELY RARE** variety with round top “3” and full “J” in assayer’s letter. Same punches used for the 1823 “Hookneck” 8 Escudos. Reportedly only 6 specimens known. Probably the first issue of Republican 8 Reales. Edge bumps and several planchet flaws, full “LIBERTAD” on cap, nice strike, **VERY FINE/EXTREMELY FINE**.[3000.-4000.]



668



669

668. 1823-JM. DP-Mo01; HO-M01/MR1. Die clash. A few small edge nicks and several tiny planchet flaws, full “LIBERTAD” on cap, **VERY FINE**.[300.-500.]
669. 1823-JM. DP-Mo01; HO-MO3/MR3. Weakly struck in the centers as usual, edge bump plus several tiny edge nicks, light scratch on eagle, **ALMOST UNCIRCULATED**.[500.-700.]



670

670. 1824-JM. DP-Mo02; HO-MO8/MR8. "REPULICA" spelling error. **EXTREMELY RARE** and probably the finest of about 6 known. This is the first major spelling error in this series and also the most famous. Extremely popular. A few small surface nicks, one tiny edge flaw, nice strike with full "LIBERTAD" on cap, attractive **ALMOST UNCIRCULATED**.[7,000.-10,000.]



671



672



671. 1824-JM. DP-Mo02; HO-MO9/MR unlisted. Full "LIBERTAD" on cap, a few small edge bumps, **FINE**.[200.-300.]
672. 1824-JM. DP-Mo02; HO-MO11/MR11A. Slight weakness on eagle's breast, full "LIBERTAD" on cap, lightly toned, very attractive **ALMOST UNCIRCULATED**.[1500.-2000.]



673



674



673. 1824-JM. DP-Mo02; HO-MO11A/MR11A. Weakly struck in the centers as usual, cleaned & retoned, **VERY FINE**.[300.-400.]
674. 1824-JM. DP-Mo02; HO-MO17/MR17. Edge nick obverse, one light scratch reverse, nice strike with full "LIBERTAD" on cap, dipped, attractive **ALMOST UNCIRCULATED**.[1000.-1500.]



675



676



675. 1824-JM. DP-Mo02; HO-MO18/MR18A. One small edge flaw, edge bump on the reverse, weakly struck in the centers as usual, **EXTREMELY FINE**.[500.-700.]
676. 1824-JM. DP-Mo03. **VERY SCARCE** first year of the upright eagle and one of the finest known. Lightly cleaned at one time, nice strike, **BRILLIANT UNCIRCULATED**.[500.-700.]



677



681



677. 1825-JM. DP-Mo04. Small fancy "2" in date. Nice strike, dipped, **BRILLIANT UNCIRCULATED**.[175.-250.]
678. 1825-JM. DP-Mo04. Nice strike, light toning, **ALMOST UNCIRCULATED**.[125.-175.]
679. 1825-JM. DP-Mo04. Re-cut "J" in assayer's letter. Several small edge flaws, nice strike, **ALMOST UNCIRCULATED**.[100.-150.]
680. 1826/5-JM. DP-Mo05. Dot after "MEXICANA". EX: Superior auction, 6/85, lot #3748 "Lawson" collection. **VERY FINE**.[70.-100.]
681. 1826/5-JM. DP-Mo05. No dot after "MEXICANA". **RARE** condition. Slightly weak strike on eagle's breast, **BRILLIANT UNCIRCULATED**.[200.-300.]



682



683



682. 1826-JM. DP-Mo05. No superscript "S" after the "10D" & "20G". **RARE** variety and **VERY RARE** in this condition. Probably the finest known. **BRILLIANT UNCIRCULATED**.[500.-700.]
683. 1826-JM. DP-Mo05. No dot after "MEXICANA". **BRILLIANT UNCIRCULATED**.[200.-300.]



688



689



684. 1826-JM. DP-Mo05. Dot after "MEXICANA". Weakly struck on eagle's breast, cleaned, **EXTREMELY FINE**.[40.-60.]
685. 1826-JM. DP-Mo05. Dot after "MEXICANA". Double struck reverse. Weakly struck on eagle's breast, cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
686. 1827/6-JM. DP-Mo06. Medallie die axis. Several small edge flaws, slightly weak on eagle's breast, **EXTREMELY FINE**.[100.-150.]
687. 1827-JM. DP-Mo06. Eagle of 1826. Coin die axis. Slightly weak on eagle's breast, one small edge nick, **BRILLIANT UNCIRCULATED**.[150.-200.]
688. 1827-JM. DP-Mo06. Eagle of 1828. Coin die axis. Slightly weak on eagle's breast, **BRILLIANT UNCIRCULATED**.[175.-250.]
689. 1828/7-JM. DP-Mo07. Eagle of 1828. **EXTREMELY RARE** overdate (missing from the J.B. Parker collection). Slightly weak strike on eagle's breast, **BRILLIANT UNCIRCULATED**.[500.-700.]
690. 1828-JM. DP-Mo07. Eagle of 1828. Nice strike, dipped, attractive **ALMOST UNCIRCULATED**. [100.-150.]
691. 1828-JM. DP-Mo07. Eagle of 1829. Nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[70.-100.]
692. 1829/8-JM. DP-Mo08. **VERY RARE** overdate (missing from the J.B. Parker collection). Harshly cleaned, **VERY FINE**.[100.-150.]
693. 1829-JM. DP-Mo08. Cleaned long ago, new retoning, weakly struck on eagle's breast, **ALMOST UNCIRCULATED**.[80.-120.]
694. 1830(3/2)-JM. DP-Mo09. **VERY RARE** overdate. Weakly struck on eagle's breast, toned **EXTREMELY FINE**.[150.-200.]



695



696



695. 1830-JM. DP-Mo09. Lightly toned, **BRILLIANT UNCIRCULATED**.[200.-300.]
696. 1830-JM. DP-Mo09. Mule with the reverse die (eagle side) from a "Hand on book" 8 Escudos. **EXTREMELY RARE** (missing from the J.B. Parker collection). Only 3 known examples. EX: Superior auction, 6/98, lot #3878 where it hammered for \$1150. Several edge nicks, **VERY GOOD/FINE**.[800.-1200.]



698



700



697. 1831-JM. DP-Mo10. Slightly weak strike on eagle's breast, lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]
698. 1832/1-JM. DP-Mo11. **VERY RARE** overdate (missing from the J.B. Parker collection). Nice strike, dipped, attractive **ALMOST UNCIRCULATED**.[200.-300.]
699. 1833-MJ. DP-Mo12. **RARE** grade. Slight weakness in strike, dipped, **BRILLIANT UNCIRCULATED**.[100.-150.]
700. 1833-ML. DP-Mo13. An exceptional example of this **RARE** date. Slightly weak on eagle's breast, light toning, **CHOICE ALMOST UNCIRCULATED**.[1000.-1500.]



701



702



701. 1833-ML. DP-Mo13. Philippines type VI crowned "YII" countermark. **RARE** date, **VERY RARE** host coin for this countermark. Cleaned, **VERY FINE**.[400.-600.]
702. 1834/3-ML. DP-Mo14. **RARE** overdate, faint, but certain. Truly exceptional condition. Lightly toned, **CHOICE UNCIRCULATED**.[200.-300.]
703. 1834-ML. DP-Mo14. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
704. 1834-ML. DP-Mo14. Different dies from previous lot. Cleaned, sharply struck **ALMOST UNCIRCULATED**.[50.-75.]
705. 1835-ML (5 over shifted 5). DP-Mo15. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.[80.-120.]
706. 1835-ML. DP-Mo16. Weakly struck in the centers, lightly toned **ALMOST UNCIRCULATED**.[70.-100.]

*El comprador pagará un 15% sobre el precio adjudicado
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Este cargo será incluido en todas las facturas.*



707. 1836/6-ML/F. DP-Mo16. EX: Superior auction, 6/85, lot #3774 "Lawson" collection. Slightly weak strike in the centers, **BRILLIANT UNCIRCULATED**.[200.-300.]
708. 1836-ML/F. DP-Mo16. Different dies from the previous lot. Nice strike, cleaned, several small, light scratches, **ALMOST UNCIRCULATED**.[70.-100.]
709. 1836-ML. DP-Mo16. Weakly struck in the centers as usual, 2 small planchet flaws, lightly cleaned **ALMOST UNCIRCULATED**.[50.-75.]
710. 1836-MF. DP-Mo17. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
711. 1837/6-ML. DP-Mo18. **RARE** overdate (missing from the J.B. Parker collection). Weakly struck in the centers, one tiny edge flaw, **VERY FINE**.[100.-150.]
712. 1837-ML. DP-Mo18. Weakly struck on eagle's breast, light adjustment marks, toned **ALMOST UNCIRCULATED**.[150.-200.]
713. 1837/6-MM/ML. DP-Mo19. Slightly weak strike on eagle's breast, **BRILLIANT UNCIRCULATED**.[200.-300.]
714. 1837/6-MM/L. DP-Mo19. Weakly struck in the centers, light adjustment marks, toned **VERY FINE**.[70.-100.]
715. 1837/6-MM. DP-Mo19. Weakly struck in the centers, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[100.-150.]
716. 1837-MM. DP-Mo19. Reverse double struck. Edge nick, **VERY FINE**.[70.-100.]



717. 1838-MM. DP-Mo20. **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
718. 1838-ML. DP-Mo21. EX: Superior auction, 6/85, lot #3781 "Lawson" collection. One small edge flaw, beautifully toned, **ALMOST UNCIRCULATED**.[70.-100.]
719. 1839-ML. DP-Mo22. **RARE** grade for this date. **CHOICE BRILLIANT UNCIRCULATED**.[200.-300.]



720. 1840-ML. DP-Mo23. Weakly struck in the centers, light toning, **BRILLIANT UNCIRCULATED**. ...[50.-75.]
721. 1841-ML. DP-Mo24. Slightly weak strike, toned **UNCIRCULATED**.[60.-90.]
722. 1842-ML. DP-Mo25. Toned **ALMOST UNCIRCULATED**.[35.-50.]
723. 1842-MM. DP-Mo26. Sharply struck, toned **CHOICE ALMOST UNCIRCULATED**.[40.-60.]
724. 1842-MM. DP-Mo26. Drastically re-cut date. Weakly struck, lightly cleaned, **BRILLIANT UNCIRCULATED**.[40.-60.]
725. 1842-MM. DP-Mo26. **RARE** variety. Without the superscript "S" after "10D". Sharply struck, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[175.-250.]
726. 1844-MF/M. DP-Mo28(unlisted overassayer). **RARE**. Harshly cleaned **EXTREMELY FINE**.[50.-75.]
727. 1844-MF. DP-Mo28. No dot after "MEXICANA". Light toning, nice strike, **BRILLIANT UNCIRCULATED**.[70.-100.]
728. 1845/4-MF. DP-Mo29. **SCARCE** overdate. **ALMOST UNCIRCULATED**.[70.-100.]
729. 1845-MF. DP-Mo29. Beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
730. 1846/5-MF. DP-Mo30. **SCARCE** overdate. Slightly weak strike, **ALMOST UNCIRCULATED**.[40.-60.]
731. 1846-MF. DP-Mo30. Beautifully toned, sharply struck, **GEM BRILLIANT UNCIRCULATED**. ...[175.-250.]



732. 1847/6-MF. DP-Mo31. **VERY RARE**. Toned with underlying luster, choice **VERY FINE+**.[3000.-4000.]
733. 1847-MF. DP-Mo31. **VERY RARE**. Weakly struck in the centers as usual, toned **VERY FINE**.[2500.-3500.]



734



744



734. Silver Pattern, ND (circa 1850). 37.40mm;25.02gms. Plain edge, coin die axis. B/H-Pn59. By Eugene Kurtz of Paris. A manufacturer specimen struck to provide Mexican mints with samples of their minting capabilities in order to sell them minting equipment. **RARE**. Light toning, **ALMOST UNCIRCULATED**. ...[700.-1000.]
735. 1850(5/4)-GC. DP-Mo35. **SCARCE** overdate. One small edge flaw, lightly toned **BRILLIANT UNCIRCULATED**.[50.-75.]
736. 1850-GC. DP-Mo35. Dipped, **BRILLIANT UNCIRCULATED**.[50.-75.]
737. 1855-GC. DP-Mo40. Sharply struck **BRILLIANT UNCIRCULATED**.[70.-100.]
738. 1856/5/4-GF. DP-Mo42. Weakly struck in the centers, **BRILLIANT UNCIRCULATED**.[40.-60.]
739. 1856-GF. DP-Mo42. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[40.-60.]
740. 1857-GF. DP-Mo43. Sharply struck, prooflike **BRILLIANT UNCIRCULATED**.[70.-100.]
741. 1858-FH. DP-Mo44. Sharply struck, prooflike **BRILLIANT UNCIRCULATED**.[70.-100.]
742. 1859-FH. DP-Mo45. Sharply struck, prooflike **BRILLIANT UNCIRCULATED**.[70.-100.]
743. 1860-FH. DP-Mo46. **BRILLIANT UNCIRCULATED**.[40.-60.]
744. 1861-TH. DP-Mo48. Dot after "MEXICANA". **SCARCE**. Lightly toned **UNCIRCULATED**.[175.-250.]
745. 1861-TH. DP-Mo48. Dot after "MEXICANA". **SCARCE**. Different dies. Harshly cleaned, **EXTREMELY FINE**.[50.-75.]
746. 1861-TH. DP-Mo48. No dot after "MEXICANA". **SCARCE**. Several small edge nicks and a few surface digs, **VERY FINE**.[50.-75.]
747. 1861-CH. DP-Mo49. Sharply struck **BRILLIANT UNCIRCULATED**.[50.-75.]
748. 1862-CH. DP-Mo50. **CHOICE BRILLIANT UNCIRCULATED**.[60.-90.]
749. 1862-CH. DP-Mo50. Different dies. Dipped, **BRILLIANT UNCIRCULATED**.[35.-50.]
750. 1863-CH. DP-Mo51. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
751. 1863-TH. DP-Mo52(plate coin). EX: J.B. Parker collection. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]

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752. 1867-CH/TH. DP-Mo53. **VERY RARE** overassayer. A few carbon spots, lightly toned, **BRILLIANT UNCIRCULATED**.[175.-250.]
753. 1868-PH. DP-Mo54. **BRILLIANT UNCIRCULATED**.[40.-60.]
754. 1868-CH/PH. DP-Mo55. **BRILLIANT UNCIRCULATED**.[50.-75.]
755. 1874/69-MH. DP-Mo58. **RARE** overdate. **BRILLIANT UNCIRCULATED**.[100.-150.]
756. 1874/3-MH. DP-Mo58. **VERY RARE** overdate (missing from the J.B. Parker collection). Lightly toned, **CHOICE ALMOST UNCIRCULATED**.[175.-250.]
757. 1874-MH. DP-Mo58. Light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
758. 1874-BH/MH. DP-Mo59. **BRILLIANT UNCIRCULATED**.[50.-75.]
759. 1876/5-BH. DP-Mo61. **VERY SCARCE** overdate. Sharply struck, prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
760. 1876-BH. DP-Mo61. **BRILLIANT UNCIRCULATED**.[40.-60.]
761. 1877-MH/BH. DP-Mo62. **VERY SCARCE** overassayer. Bagmarks, **BRILLIANT UNCIRCULATED**.[70.-100.]
762. 1881-MH. DP-Mo66. **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]
763. 1882/1-MH. DP-Mo67. **BRILLIANT UNCIRCULATED**.[50.-75.]
764. 1882-MH. DP-Mo67. **BRILLIANT UNCIRCULATED**.[40.-60.]
765. 1883/2-MH. DP-Mo68. **VERY SCARCE** overdate. **BRILLIANT UNCIRCULATED**.[70.-100.]
766. 1885-MH. DP-Mo70. **BRILLIANT UNCIRCULATED**.[40.-60.]
767. 1885-MH. DP-Mo70. Re-cut "H" in assayer's letter. **BRILLIANT UNCIRCULATED**.[40.-60.]
768. 1887-MH. DP-Mo72. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]
769. 1888/7-MH. DP-Mo73. **EXTREMELY RARE** overdate (missing from the J.B. Parker collection). **ALMOST UNCIRCULATED**.[100.-150.]
770. 1889-MH. DP-Mo74. **BRILLIANT UNCIRCULATED**.[40.-60.]
771. 1890-MH. DP-Mo75. **BRILLIANT UNCIRCULATED**.[40.-60.]

772. 1891-AM. DP-Mo77. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]
773. 1892-AM. DP-Mo78. Light toning, prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]
774. 1895-AM. DP-Mo81. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]
775. 1895-AB. DP-Mo82. Toned, **CHOICE UNCIRCULATED**.[50.-75.]
776. 1896-AM. DP-Mo84. **BRILLIANT UNCIRCULATED**.[40.-60.]
777. 1827-JM coin die axis, 1827-JM medallic die axis, 1830-JM, 1831-JM, 1832-JM, 1836-MF/L & 1838-ML/M. 7 pieces in lot, a few cleaned and/or other defects. Grades **FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[150.-250.]
778. 1843-MM, 1844-MF, 1847-RC/MF, 1847-RC, 1848-GC, 1849/8-GC, 1849-GC, 1851-GC, 1852-GC, 1853-GC(2), 1854-GC, 1855/4-GF/C, 1855-GF, 1860/59-FH, 1860-TH, 1861/0-CH contemporary counterfeit, 1863-TH, 1867-CH, 1868-CH & 1869-CH. 21 pieces in lot, some cleaned. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[350.-500.]
779. 1873-MH, 1874-BH/MM, 1875-BH, 1876/4-BH, 1876/5-BH, 1877-MH, 1878-MH, 1879/8-MH, 1879-MH, 1880/79-MH, 1880-MH, 1883-MH, 1884/3-MM, 1884-MH, 1886-MH, 1888-MH, 1890-AM, 1892-AM, 1893-AM, 1894-AM, 1896-AB & 1897-AM. 22 pieces in lot, a few cleaned and/or other defects. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[350.-500.]

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Early Die Lineage of the First Oaxaca Mint

The early 8 Reales of the first Oaxaca mint reflect a wide variety of interesting that are drastically different from one another in quality of workmanship and artistic expression. Within the span of a few years, styles range quite detailed and well-executed to what could be described as among the poorest quality in the entire Cap & Ray series. It is evident from the coins that in its early years of production the Oaxaca mint encountered numerous problems including flatness of strike and improperly annealed dies that wore out or broke prematurely. Clearly, the mint was operating at a level of technologically inferior to that of other Mexican mints.

One of the most interesting features of these early coins is that they permit us to correlate the coins to each other and thus trace the die lineage. Several of this period's early die styles were produced in very small quantities and in some cases, only one set of dies were made. This permits us to link one style to the next definitively. For example, the reverse die of the 1858-O (fig. 2) is the same as that for the 1859-Oa (fig. 3).

However, the obverse die style of the 1859-Oa is unique to this year (figs. 3-4). Coins from this die often have large vertical die crack, sometimes spanning the entire length of the die, confirming that this die style was only used in 1859. Obviously, the die broke and became so damaged that it could no longer be used and thus necessitated a new obverse die style the following year. As is evident from the diagonal die crack (starting at about 7 o'clock), the first issue of 1860 (fig. 5) continued using the same reverse die of the 1859. It appears that this die was retired temporarily since the second issue of 1860 (fig. 6) uses a reverse die unique to this year. However, the second reverse die used in 1860 seems to have not lasted very long. As it is clear from the coin pictured in fig. 6, this reverse die had broken to the point where it could no longer be used. Due to its extreme rarity, it is certain that this reverse die broke fairly early after its production.

The coin pictured in fig. 7 represents a previously unpublished muling in which the obverse die style of 1861-1862 is paired with the reverse die of 1859-1860. Apparently, after the reverse die of 1860 broke, the mint reverted to using the reverse die 1859-1860, since that die was still functional. This coin, along with several other examples was part of a large hoard of Oaxaca mint 8 Reales of this period, represents a recent discovery.

In terms of the quality of its die workmanship, the coinage of the die style of 1861-1862 can be considered among the crudest in the entire Cap & Ray series. The overall design elements lack artistic refinement, the letters in the legends are placed unevenly and crudely engraved local punches replace worn out or broken punches (e.g., the "EP" of "REPUBLICA", see figs. 9-12). As with the previous dates in this series, these coins exhibit multiple problems in manufacture, such as flatness of strike, improperly annealed dies, etc. However, unlike the earlier coinage, many different dies were produced in the style of 1861-1862, some examples of this can be seen in figs. 8-12.

In 1863, a reformation took place and remedied many of the problems associated with the coinage issues of the previous two years. Several new die styles were introduced and gradually evolved until the end of 1863, at which point the mint ceased to strike coins until it re-opened in 1867 (see figs. 13-18 for examples). For more detailed information regarding the various Oaxaca mints see Mike Dunigan and J.B. Parker's *Resplandores*, pp. 822-844.

Kent Ponterio

Early Die Lineage of the First Oaxaca Mint

Black arrows indicate die linkage of coins struck from the same dies.



Early Die Lineage of the First Oaxaca Mint

Black arrows indicate die linkage of coins struck from the same dies.



Early Die Lineage of the First Oaxaca Mint

Black arrows indicate die linkage of coins struck from the same dies.





780

Oaxaca

The city of Oaxaca is the capital of the southern Mexican state of Oaxaca. Although Oaxaca's native people date back more than a thousand years, the site of the current city was founded by the Spanish in 1532. Oaxaca offers numismatists a plethora of material to study, especially in War of Independence and Revolutionary issues. The first coins were produced in colonial times during the War of Independence, issued by both Royalist and Revolutionary forces. The first Republic 8 Reales were produced in 1858 largely due to the efforts of the native Oaxacan President Benito Juarez. Die styles of the 8 Reales changed fairly often in the early years of the mint. It seems apparent that dies were not properly annealed and tended to break prematurely, in a few instances coins are found struck from dies with large die breaks spanning the complete length of the die. The short life of dies in the early period and the fact that the dies were probably locally engraved, led to a wide variety of interesting styles. It is clear that 8 Reales were produced at more than one mint during the 1860's. For a more detailed explanation of this see "Resplandores" pg. 322-332. Republic 8 Reales were produced continually from 1858 until 1893 with two exceptions. The first of these events is the French intervention of 1865-1866, at which time the mint was under the control of the forces of Maximilian. The second interruption was when 8 Reales were temporarily replaced with the Balance Scale Peso in 1869 until 1873.

780. 1858-AE. DP-OA02(plate coin). Small "a" inside "O" mintmark. **EXTREMELY RARE** and believed to be **UNIQUE**. Poorly struck on eagle's breast, toned with underlying luster, light adjustment marks, detail of **VERY FINE**, almost as struck.[20,000.-30,000.]

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781



782



781. 1858-AE. DP-OA01. Plain "O" mintmark. **VERY RARE**, probably fewer than 12 known examples. Superior condition to what is normally seen, toned **VERY FINE**.[3500.-5000.]

782. 1859-AE. DP-OA03. Eagle of 1858-1859. **EXTREMELY RARE**, only about 5 known examples. Weakly struck in the centers as usual, one tiny edge flaw, **BRILLIANT UNCIRCULATED**.[2000.-3000.]



783



783. 1859-AE. DP-OA03. Eagle of 1859-1860. Exceptional quality for this issue. Several large die breaks, sharply struck **ALMOST UNCIRCULATED**.[900.-1200.]



784



785



784. 1860-AE. DP-OA04. Eagle of 1859-1860. Same reverse die as the previous lot. Exceptional grade for this issue. One small edge nick, sharply struck, **ALMOST UNCIRCULATED**.[700.-1000.]

785. 1860-AE. DP-OA04. Eagle of 1860. **VERY RARE** and possibly the finest known. Large die break on the reverse, sharply struck **BRILLIANT UNCIRCULATED**.[2000.-2500.]



786



787



786. 1861-FR. DP-unlisted. Small "a" inside "O" mintmark. **EXTREMELY RARE**, only about 5 known examples. Very important mule using the obverse die style of 1861-62, paired with the reverse die of 1859-1860. Unpublished and very interesting as it helps properly catalog and sort the lineage of die styles. Weakly struck on the center of the obverse, lustrous **ALMOST UNCIRCULATED**.[2000.-3000.]

787. 1861-FR. DP-OA06. Die style of 1861-1862. Small "a" inside "O" mintmark. Without dots after denomination and mintmark. Light adjustment marks, slightly weak strike, **BRILLIANT UNCIRCULATED**. [350.-500.]



788



789



788. 1861-FR. DP-OA06. Die style of 1861-1862. Small "a" inside "O" mintmark. Several small edge nicks, crude strike, lightly cleaned, **EXTREMELY FINE**.[175.-250.]

789. 1861-FR. DP-OA06. Die style of 1861-1862. Small "a" inside "O" mintmark. Different reverse die. Weakly struck on cap, toned, **VERY FINE/EXTREMELY FINE**.[150.-200.]



790



791



790. 1861-FR. DP-OA06. Die style of 1861-1862. Small "a" inside "O" mintmark. Re-cut "R" in "REPUBLICA". Different dies from previous lot. One small edge nick, toned **EXTREMELY FINE**.[175.-250.]

791. 1861-FR. DP-OA05. Die style of 1861-1864. Plain "O" mintmark. EX: Superior auction, 6/85, lot #3870 "Lawson" collection. **RARE**. Several minor edge bumps, **EXTREMELY FINE**.[600.-800.]



792



795



792. 1862-FR. DP-OA08. Die style of 1861-1862. Small "a" inside "O" mintmark. Nice strike, toned **ALMOST UNCIRCULATED**.[300.-400.]
793. 1862-FR. DP-OA07. Die style of 1861-1864. Plain "O" mintmark. Harshly cleaned, **EXTREMELY FINE**.[70.-100.]
794. 1863-FR. DP-OA09. Die style of 1861-1864. Plain "O" mintmark. Light adjustment marks obverse, several tiny edge nicks, **ALMOST UNCIRCULATED**.[70.-100.]
795. 1863/8-AE. DP-OA10. Die style unique to this issue. Small "a" inside "O" mintmark. **VERY RARE** and one of the finest known. Minor adjustment marks, light toning, **BRILLIANT UNCIRCULATED**. [3000.-4000.]



796



797



796. 1863-AE. DP-OA11. Normal die style. Small "a" above "O" mintmark. Die style unique to this issue. **VERY RARE**. Adjustment marks obverse, one small edge bump reverse, **EXTREMELY FINE**.[2000.-2500.]
797. 1863-AE. DP-OA11. Small "a" above "O" mintmark. Reverse die of DP-OA12(1863). **EXTREMELY RARE**, probably **UNIQUE** and very important. Slightly bent, lightly toned **EXTREMELY FINE**.[1500.-2000.]
798. 1863-AE. DP-OA12. Plain "O" mintmark. Traces of adjustment marks, lightly toned **ALMOST UNCIRCULATED**.[100.-150.]
799. 1863-AE. DP-OA12. Plain "O" mintmark. Different dies from the previous lot. Sharply struck, harshly cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
800. 1863-AE. DP-OA12. Plain "O" mintmark. Different dies from the previous 2 lots. Lightly cleaned, **VERY FINE**.[50.-75.]
801. 1864-FR. DP-OA13. Nice strike, lightly cleaned **ALMOST UNCIRCULATED**.[50.-75.]
802. 1864-FR. DP-OA13. Different dies from the previous lot. A few edge nicks & surface marks, **ALMOST UNCIRCULATED**.[50.-75.]



805



809



803. 1867-AE. DP-OA15. Eagle with pointed right wing. Nice strike, 2 very small scratches, toned **ALMOST UNCIRCULATED**.[150.-200.]
804. 1867-AE. DP-OA15. Eagle with forked right wing. Sharply struck, traces of adjustment marks on the reverse, one small scratch on the reverse, **ALMOST UNCIRCULATED**.[150.-200.]
805. 1868-AE. DP-OA16. Round top "6" in date. Sharply struck, **BRILLIANT UNCIRCULATED**.[300.-400.]
806. 1868-AE. DP-OA16. Ornate "6" in date. Sharply struck, cleaned, **BRILLIANT UNCIRCULATED**.[150.-200.]
807. 1869-AE. DP-OA17. Modified "69" in date. Sharply struck, traces of adjustment marks, **CHOICE ALMOST UNCIRCULATED**.[150.-200.]
808. 1869-AE. DP-OA17. Ornate "69" in date. Punch marks on the reverse at 12 o'clock, cleaned, **EXTREMELY FINE**.[35.-50.]
809. 1873-AE. DP-OA18. **RARE** date and one of the finest known. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[1000.-1500.]



810



814



810. 1874-AE. DP-OA19. Without dot after "8R" and "MEXICANA". Traces of adjustment marks, nice strike, **BRILLIANT UNCIRCULATED**.[175.-250.]
811. 1874-AE. DP-OA19. Dot after "8R" and "MEXICANA". Slightly weak strike, light toning, **ALMOST UNCIRCULATED**.[50.-75.]
812. 1875/4-AE. DP-OA20. Sharply struck, traces of adjustment marks, light toning, one tiny scratch in the reverse field, **BRILLIANT UNCIRCULATED**.[150.-200.]
813. 1875-AE. DP-OA20. Light adjustment marks on the reverse, slightly weak strike, **BRILLIANT UNCIRCULATED**.[100.-150.]
814. 1876-AE. DP-OA21. Cap style of 1873. Light adjustment marks, **BRILLIANT UNCIRCULATED**.[175.-250.]



817



819



815. 1876-AE. DP-OA21. Cap style of 1875. Light adjustment marks, **ALMOST UNCIRCULATED**.[50.-75.]
816. 1876-AE. DP-OA21. Cap style of 1876. Slightly weak strike on cap, **BRILLIANT UNCIRCULATED**.[100.-150.]
817. 1877-AE. DP-OA22. Dot after "MEXICANA". Sharply struck, **BRILLIANT UNCIRCULATED**. ..[175.-250.]
818. 1877-AE. DP-OA22. Without dot after "MEXICANA". Sharply struck, **ALMOST UNCIRCULATED**.[60.-90.]
819. 1878-AE. DP-OA23. Low dot after date. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[200.-300.]
820. 1878-AE. DP-OA23. High dot after date. Sharply struck, **ALMOST UNCIRCULATED**.[60.-90.]



821



828



821. 1879-AE. DP-OA24. Light adjustment marks on the reverse, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
822. 1881-AE. DP-OA26. Die style of 1877-1881. Sharply struck, dark toned **ALMOST UNCIRCULATED**.[60.-90.]
823. 1881-AE. DP-OA26. Die style of 1881-1889. Several small edge nicks, **ALMOST UNCIRCULATED**.[40.-60.]
824. 1882-AE. DP-OA27. Sharply struck, dipped, **BRILLIANT UNCIRCULATED**.[100.-150.]
825. 1884-AE. DP-OA29. Nice strike, dipped, **ALMOST UNCIRCULATED**.[50.-75.]
826. 1885-AE. DP-OA30. Nice strike, light toning, **CHOICE ALMOST UNCIRCULATED**.[60.-90.]
827. 1887/6-AE. DP-OA32. Light adjustment marks, slightly weak strike, beautifully toned, **BRILLIANT UNCIRCULATED**.[100.-150.]
828. 1887-AE. DP-OA32. **EXTREMELY RARE** clean date, missing from the "Parker" collection. Several edge nicks & field marks, toned, bold **VERY FINE**.[175.-250.]

829. 1888-AE. DP-OA33. Sharply struck, light toning, minor encrustation, **BRILLIANT UNCIRCULATED**.[80.-120.]
830. 1889-AE. DP-OA34. Sharply struck, dipped, **BRILLIANT UNCIRCULATED**.[80.-120.]
831. 1890-AE. DP-OA35. Light adjustment marks, **ALMOST UNCIRCULATED**.[50.-75.]
832. 1893-EN. DP-OA38. **SCARCE** last year of issue. Sharply struck, scratch on the reverse, toned **ALMOST UNCIRCULATED**.[100.-150.]
833. 1880-AE, 1883-AE, 1886-AE, 1887/6-AE Medallie die axis, 1891-EN & 1892-EN. 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[125.-175.]



834

Potosi

The city of San Luis Potosi is the capital of San Luis Potosi which is located in the central east portion of Mexico. The mint first opened and began to strike 8 Reales during 1827 and continued until 1893 with only two exceptions. The first is the French intervention from 1864-1867, the mint struck Imperial coinage under Maximilian during this time. The second was when 8 Reales were temporarily replaced with the Balance Scale Peso in 1870 through 1873. The 8 Reales of this mint offer collectors a large number of rarities and a seemingly countless number of varieties including overdates, overassayers and placement of stops in the legends.

834. 1827-Sa. DP-Pi01. **EXTREMELY RARE** and very important first 8 Reales from this mint (contrary to the long held belief that this issue is a pattern). Close examination reveals that the fabric, die style and minting technique are identical to the 1827-JS. Later in the year, the "Sa" was changed to "JS" and moved to the right side of the date in order to conform with the coinage law. Reportedly the second finest of 3 known. Several light scratches in the obverse field, toned with underlying luster, attractive **EXTREMELY FINE**.[15,000.-20,000.]

VIEW OUR CATALOG ONLINE AT WWW.PONTERIO.COM



835



836



835. 1827-JS. DP-Pi02. **VERY RARE**, only about 6 known examples. Surface nicks obverse & reverse, **FINE**.
.....[2000.-3000.]

836. 1828/7-JS. DP-Pi03. **VERY RARE** overdate (missing from the J.B. Parker collection). Weakly struck in the centers, one small edge nick, lightly toned **ALMOST UNCIRCULATED**.[700.-1000.]



837



838



837. 1828-JS. DP-Pi03. Eagle with pointed tail. Nice strike, toned **ALMOST UNCIRCULATED**.[500.-700.]

838. 1828-JS. DP-Pi03(plate coin). Eagle with pointed tail. EX: "J.B. Parker" collection. Different dies. Slightly weak on eagle's breast, **ALMOST UNCIRCULATED**.[450.-600.]



839



840



839. 1828-JS. DP-Pi03. No dot between assayer and fineness. Eagle with rounded tail. Lightly cleaned, **ALMOST UNCIRCULATED**.[350.-500.]

840. 1828-JS. DP-Pi03. Dot between assayer & fineness. Eagle with rounded tail. **VERY FINE**.[200.-300.]

**A FIFTEEN PERCENT BUYER'S FEE
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841

841. 1829-JS. Pattern struck in silver. 26.46gms, medallion die axis, milled edge. KM-Pn20; BH-Pn28. Probably produced by the Royal mint in London, England. Needle sharp strike, lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[1500.-2000.]
842. 1829-JS. DP-Pi04. "9" over inverted "9". **VERY RARE** (missing from the J.B. Parker collection). Lightly cleaned, **VERY FINE**.[100.-150.]
843. 1829-JS. DP-Pi04. Nice strike, lightly toned **ALMOST UNCIRCULATED**.[100.-150.]



844



846



844. 1829-JS. DP-Pi04. "i" above "P" mintmark. **EXTREMELY RARE**, not listed in DP & missing from the J.B. Parker collection. Lightly cleaned, **VERY FINE**.[300.-400.]
845. 1830-JS. DP-Pi05. Nice strike, lustrous **EXTREMELY FINE**.[50.-75.]
846. 1831/0-JS. DP-Pi06(variety plate coin). EX: "J.B. Parker" collection. **EXTREMELY RARE** overdate. Slightly weak on eagle's breast, toned **EXTREMELY FINE**.[200.-300.]
847. 1831-JS. DP-Pi06. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]
848. 1831-JS. DP-Pi06. Slightly different dies. Toned **EXTREMELY FINE**.[40.-60.]
849. 1832(8/0)-JS. DP-Pi07. **VERY RARE** overdate. Lightly cleaned, **EXTREMELY FINE**.[100.-150.]
850. 1832-JS. DP-Pi07. **BRILLIANT UNCIRCULATED**.[150.-200.]
851. 1832-JS. DP-Pi07. Slightly different dies. Nice strike, lightly toned, **ALMOST UNCIRCULATED**.[80.-120.]
852. 1832-JS. DP-Pi07. Slightly different dies. Light toning, **ALMOST UNCIRCULATED**.[70.-100.]
853. 1832-JS. DP-Pi07. Slightly different dies. Lightly toned, **ALMOST UNCIRCULATED**.[70.-100.]
854. 1833-JS. First "3" over "2". DP-Pi08. Dot after date. **RARE** variety. Light graffiti, **EXTREMELY FINE**.[60.-90.]
855. 1833-JS. DP-Pi08. No dot after date. Toned **EXTREMELY FINE**.[40.-60.]



856. 1833-JS. DP-Pi08. Dot after date. Nice strike, **ALMOST UNCIRCULATED**.[70.-100.]
857. 1833-JS. DP-Pi08. Dot after date. Slightly different dies. Light toning, nice strike, **ALMOST UNCIRCULATED**.[70.-100.]
858. 1833-JS. DP-Pi08. Dot after date. Slightly different dies. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
859. 1833-JS. DP-Pi08. Dot after date. Slightly different dies. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
860. 1833-JS. DP-Pi08. Dot after date. Slightly different dies. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
861. 1834/3-JS. DP-Pi09. **VERY RARE** overdate. Toned **ALMOST UNCIRCULATED**.[200.-300.]
862. 1834-JS. DP-Pi09. **CHOICE ALMOST UNCIRCULATED**.[80.-120.]
863. 1834-JS. DP-Pi09. Slightly different dies. Toned **ALMOST UNCIRCULATED**.[70.-100.]
864. 1834-JS. DP-Pi09. Slightly different dies. Lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]
865. 1835/4-JS. DP-Pi10. "8R". **RARE** overdate. Dipped, **ALMOST UNCIRCULATED**.[150.-200.]
866. 1835-JS. DP-Pi10. "8R". Edge nick, toned **EXTREMELY FINE**.[50.-75.]
867. 1835-JS. DP-Pi10. "8Rs". Pointed tail eagle. Light toning, **ALMOST UNCIRCULATED**.[70.-100.]
868. 1835-JS. DP-Pi10. "8Rs". Round tail eagle. Toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
869. 1835-JS. DP-Pi10. "8Rs". Round tail eagle, slightly different dies. **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]
870. 1836-JS. DP-Pi11. "1/0" in fineness. Eagle with short, round tail. This variety not listed in DP. Light toning, **BRILLIANT UNCIRCULATED**.[150.-200.]
871. 1836-JS. DP-Pi11. Eagle with long pointed tail. **BRILLIANT UNCIRCULATED**.[100.-150.]
872. 1837-JS. DP-Pi12. Toned **EXTREMELY FINE**.[40.-60.]
873. 1838/7-JS. DP-Pi13. **VERY RARE** overdate (missing from the J.B. Parker collection). **EXTREMELY FINE**.[150.-200.]



874

874. 1838-JS. DP-Pi13(variety plate coin). No superscript "s" after "8R" or "10D" and no "i" after "P" in mintmark. **EXTREMELY RARE** and the only example that we know to exist. **EXTREMELY FINE.**[400.-600.]
875. 1839-JS. DP-Pi14. Pointed tail eagle. **EXTREMELY FINE.**[40.-60.]
876. 1839-JS. DP-Pi14. Round tail eagle. Edge nick, weakly struck eagle's breast, toned **EXTREMELY FINE.**[35.-50.]
877. 1840-JS. DP-Pi15. Lightly cleaned, **ALMOST UNCIRCULATED.**[70.-100.]



878

887

878. 1841-JS. DP-Pi16. Mintmark reads "iP". **RARE.** Lightly cleaned, **EXTREMELY FINE.**[400.-600.]
879. 1841-JS. DP-Pi16. Small scratch in obverse field, **BRILLIANT UNCIRCULATED.**[100.-150.]
880. 1841-JS. DP-Pi16. "s" above "G" in fineness. This variety is not listed in DP. Toned **EXTREMELY FINE.**[100.-150.]
881. 1842/1-JS. DP-Pi17. **RARE** overdate. **VERY FINE.**[70.-100.]
882. 1842-JS. DP-Pi17. "i" above "P" in mintmark. No dot after second assayer's letter. **VERY RARE**, this mintmark variety is not listed in DP. Weakly struck on eagle's breast, **ALMOST UNCIRCULATED.**[150.-200.]
883. 1842-JS. DP-Pi17. Toned **EXTREMELY FINE.**[60.-80.]
884. 1842-JS. DP-Pi17. "S" over horizontal "S" in "20Gs". This variety is not listed in DP. Toned **VERY FINE.**[60.-90.]
885. 1842/1-PS(P/J). DP-Pi18. Die style of 1840-1842. Minor encrustation, cleaned, **EXTREMELY FINE.**[150.-200.]
886. 1842-PS. DP-Pi18. Die style of 1842-1856. **EXTREMELY FINE.**[70.-100.]
887. 1843/2-PS. DP-Pi19. Round top "3". **ALMOST UNCIRCULATED.**[175.-250.]
888. 1843-PS. DP-Pi19. Flat top "3". Minor scratches in obverse field, lightly cleaned, **EXTREMELY FINE.**[70.-100.]



896

889. 1843-PS. DP-Pi19. Flat top "3". Toned **VERY FINE**.[50.-75.]
890. 1843-AM. DP-Pi20. Lightly cleaned, sharply struck, **ALMOST UNCIRCULATED**.[70.-100.]
891. 1844-AM. DP-Pi21. Toned **ALMOST UNCIRCULATED**.[70.-100.]
892. 1845/4-AM. DP-Pi22. **RARE** overdate. **FINE**.[40.-60.]
893. 1845-AM. DP-Pi22. One small edge nick, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
.....[70.-100.]
894. 1845-AM. DP-Pi22. Slightly different dies. Lightly cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
895. 1845-AM. DP-Pi22. Slightly different dies. Toned **EXTREMELY FINE**.[70.-100.]
896. 1846/5-AM. DP-Pi23. **EXTREMELY RARE** overdate. Toned **EXTREMELY FINE**.[200.-300.]
897. 1846-AM. DP-Pi23. Dots in legend towards middle of letters. A few minor edge flaws, **ALMOST UNCIRCULATED**.[100.-150.]
898. 1846-AM. DP-Pi23. Dots in legend towards bottom of letters. Minor corrosion on the reverse, lightly toned **ALMOST UNCIRCULATED**.[70.-100.]
899. 1847-AM. DP-Pi24. Early style cap. Nice strike, **ALMOST UNCIRCULATED**.[100.-150.]
900. 1847-AM. DP-Pi24. Early style cap. Nice strike, dipped, **ALMOST UNCIRCULATED**.[90.-135.]
901. 1847-AM. DP-Pi24. Late style cap. Slightly weak strike, dipped, **ALMOST UNCIRCULATED**.[80.-120.]
902. 1848-AM. DP-Pi25. Cleaned & retoned, **EXTREMELY FINE**.[100.-150.]



903



904

903. 1849-AM. DP-Pi26. Medallie die axis. **VERY RARE** and underrated date. **VERY FINE**.[2000.-2500.]
904. 1849/8-PS/AM. DP-Pi27. **VERY RARE** (this variety missing from the J.B. Parker collection). Toned **VERY FINE**.[1000.-1500.]



905



906

905. 1849-PS/AM. DP-Pi27. **VERY RARE**. Edge bumps, cleaned, **VERY FINE**.[600.-900.]

906. 1849-PS. DP-Pi27(plate coin). EX: "J.B. Parker" collection. **EXTREMELY RARE** normal date. **FINE**.
.....[900.-1300.]



907



909

907. 1849-MC. DP-Pi28. Slightly weak strike, **ALMOST UNCIRCULATED**.[150.-200.]

908. 1849-MC. DP-Pi28. Slightly different dies. A few minor scratches on the reverse, **VERY FINE**.[70.-100.]

909. 1850-MC. DP-Pi29(unlisted error). "10sD" instead of "10Ds". **EXTREMELY RARE. CHOICE BRILLIANT UNCIRCULATED**.[500.-700.]

910. 1850-MC. DP-Pi29. "M" over inverted "M" in assayer's initial. **RARE** variety. **VERY FINE**.[150.-200.]

911. 1850-MC. DP-Pi29. Dipped, **ALMOST UNCIRCULATED**.[100.-150.]

912. 1850-MC. DP-Pi29. Slightly different dies. Small flaw on cap, lightly toned **ALMOST UNCIRCULATED**.
.....[100.-150.]

913. 1850-MC. DP-Pi29. Slightly different dies. **VERY FINE**.[50.-75.]

914. 1850-MC. DP-Pi29. Slightly different dies. A few small scratches, cleaned, **VERY FINE**.[35.-50.]



915



916

915. 1851-MC. DP-Pi30. **BRILLIANT UNCIRCULATED**.[400.-600.]

916. 1851-MC. DP-Pi30. Slightly different dies. Dipped, **ALMOST UNCIRCULATED**.[200.-300.]



917



918



917. 1851-MC. DP-Pi30. Slightly different dies. 2 digs on obverse, dipped, **ALMOST UNCIRCULATED**.[175.-250.]
918. 1851-MC. DP-Pi30. Slightly different dies. Lightly toned, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[175.-250.]



919



929



919. 1852-MC. DP-Pi31. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
920. 1852-MC. DP-Pi31. Rotated double strike. Cleaned, **VERY FINE**.[100.-150.]
921. 1853-MC. DP-Pi32. Minor porosity, lightly cleaned, **ALMOST UNCIRCULATED**.[150.-200.]
922. 1853-MC. DP-Pi32. Slightly different dies. EX: "Norweb" collection. **EXTREMELY FINE**.[150.-200.]
923. 1854-MC. DP-Pi33. Coin die axis. Small scratch in obverse field, lightly toned, **ALMOST UNCIRCULATED**.[100.-150.]
924. 1854-MC. DP-Pi33. Medallie die axis. **EXTREMELY FINE**.[100.-150.]
925. 1854-MC. DP-Pi33. Medallie die axis. Slightly different dies. **VERY FINE**.[70.-100.]
926. 1855-MC. DP-Pi34. **VERY FINE**.[100.-150.]
927. 1855-MC. DP-Pi34. Slightly different dies. Toned **VERY FINE**.[100.-150.]
928. 1855-MC. DP-Pi34. "0/9" in "10Ds". **VERY RARE** variety, not listed in DP. Cleaned, **FINE/VERY FINE**.[100.-150.]
929. 1856-MC. DP-Pi35. No dots in obverse legend. **BRILLIANT UNCIRCULATED**.[30.-400.]

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930



931



930. 1856-MC. DP-Pi35. Dots in obverse legend. **ALMOST UNCIRCULATED.**[175.-250.]

931. 1857-MC. DP-Pi36. **RARE** date. Closely spaced fineness. **VERY FINE.**[600.-800.]



932



933



932. 1857-MC. DP-Pi36. **RARE** date. Widely spaced fineness. Cleaned, **VERY FINE.**[500.-700.]

933. 1857-PS. DP-Pi37. Die style of 1857-1858. Slightly weak strike, **ALMOST UNCIRCULATED.**[300.-400.]



934



935



934. 1857-PS. DP-Pi37. Die style of 1857-1863. Lustrous **VERY FINE.**[175.-250.]

935. 1858-PS. DP-Pi38. Die style of 1857-1863. **RARE.** Lightly cleaned, **EXTREMELY FINE.**[1500.-2000.]

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Tuesday, September 25, 2007

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9:00 a.m. - 5:00 p.m.



936



937



936. 1858-PS. DP-Pi38. Die style of 1857-1858. **RARE**. Several edge nicks & scratches, toned **VERY FINE**.
.....[700.-1000.]
937. 1858-MC/PS. DP-Pi39. **RARE** date/overassayer. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
.....[700.-1000.]



938



939



938. 1858-MC. DP-Pi39. **RARE** date and probably the finest known. **BRILLIANT UNCIRCULATED**.
.....[1000.-1500.]
939. 1859-MC/PS. DP-Pi40. **VERY RARE** and possibly the finest known. Traces of adjustment marks, dipped, **BRILLIANT UNCIRCULATED**.
.....[5000.-7500.]



940



941



940. 1859-MC. DP-Pi40. **VERY RARE**. EX: "Pablo Gerber" collection. 2 tiny chopmarks, lightly cleaned, **VERY FINE**.
.....[2500.-3500.]
941. 1859-PS/MC. DP-Pi41. **VERY RARE**. EX: "Amon Carter" collection. Light toning, **EXTREMELY FINE**.
.....[3500.-4500.]



942

942. 1860-Fe. DP-Pi44(plate coin). Currently the only example known and believed to be **UNIQUE**. Graffiti "SKH" in obverse field, toned **VERY FINE/EXTREMELY FINE**.[30,000.-40,000.]



943

943. 1860-Fc. DP-Pi43. **EXTREMELY RARE**, one of only 2 known examples. Nicer than the J.B. Parker example that hammered for \$36,000 in 1998. Weakly struck in the centers, better than **VERY FINE**.[25,000.-35,000.]

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944



945

944. 1860-PS/FE. DP-Pi45. **RARE** date. Toned **EXTREMELY FINE**.[600.-800.]
945. 1860-PS. DP-Pi45. "6" over inverted "6". **RARE** date. **VERY RARE** variety and one of the finest known. Dipped, **ALMOST UNCIRCULATED**.[800.-1200.]



946



947

946. 1860-MC/PS. DP-Pi42(unlisted over assayer). **EXTREMELY RARE. FINE**.[3500.-5000.]

947. 1860-MC. DP-Pi42. **EXTREMELY RARE. VERY FINE**.[3500.-5000.]



948



949

948. 1861(6/1)-RO. DP-Pi48. **EXTREMELY RARE** variety (missing from the J.B. Parker collection). 2 small scratches, slightly weak strike, lightly cleaned, **ALMOST UNCIRCULATED**.[175.-250.]
949. 1861-RO. DP-Pi48. Plain "P" mintmark (no "i"). **RARE**. Toned **VERY FINE**.[200.-300.]
950. 1862/61-RO. DP-Pi49. **VERY SCARCE** overdate. **EXTREMELY FINE**.[70.-100.]
951. 1862/1-RO. DP-Pi49. Inverted "9" over "6". **VERY RARE**, this variety not listed in DP. Sharply struck, toned **ALMOST UNCIRCULATED**.[100.-150.]



957

952. 1862-RO. DP-Pi49. Lightly toned **ALMOST UNCIRCULATED**.[40.-60.]
953. 1863/2-RO. DP-Pi50. Die style of 1857-1863. Toned **ALMOST UNCIRCULATED**.[40.-60.]
954. 1863-RO. DP-Pi50. Large oval center "O" in assayer's letter, die style of 1857-1863. **ALMOST UNCIRCULATED**.[40.-60.]
955. 1863-RO. DP-Pi50. Small square center "O" in assayer's letter, die style of 1857-1863. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[35.-50.]
956. 1863-RO. DP-Pi50. Die style of 1863-1864. Toned, lustrous **EXTREMELY FINE**.[35.-50.]
957. 1863-FC. DP-Pi51. **EXTREMELY RARE**, only about 5 or 6 known examples. 2 tiny chopmarks, toned **FINE**.[3500.-4500.]



958

958. 1864-RO. DP-Pi52. **EXTREMELY RARE**, only 4 known examples. Nicer than the J.B. Parker specimen that hammered at \$25,000 in 1998. Toned, bold **VERY FINE**.[15,000.-25,000.]

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959



960



959. 1867-LR. DP-Pi53. **RARE**. Weakly struck in the centers, lightly cleaned, **ALMOST UNCIRCULATED**.[700.-1000.]

960. 1867-CA. DP-Pi54. **RARE**. Weakly struck in the centers, light toning, **ALMOST UNCIRCULATED**.[900.-1200.]



961

961. 1867-PS/CA. DP-Pi55. **EXTREMELY RARE** variety. Lightly cleaned, **EXTREMELY FINE**.[350.-500.]

962. 1867-PS. DP-Pi55. Lightly cleaned, **EXTREMELY FINE**.[70.-100.]

963. 1868/7-PS. DP-Pi56. **SCARCE** overdate in exceptional condition. Attractive **ALMOST UNCIRCULATED**.[150.-200.]

964. 1868/P-PS. DP-Pi56. **VERY RARE** variety (missing from the J.B. Parker collection). Several tiny chopmarks and a few nicks, toned **VERY FINE**.[100.-150.]

965. 1868-PS. DP-Pi56. 2 light scratches, cleaned, **ALMOST UNCIRCULATED**.[35.-50.]

966. 1869-PS. DP-Pi57. Nice strike, lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]



967



968



967. 1870/69-PS. DP-Pi58. **RARE**. A few small chopmarks, **VERY FINE**.[1000.-1500.]

968. 1870-PS. DP-Pi58. **RARE**. Several tiny chopmarks, **VERY FINE**.[1000.-1500.]

969. 1874/3-MH. DP-Pi60. **VERY RARE** overdate. Slightly weak strike, **EXTREMELY FINE**.[70.-100.]



970. 1875-MH. DP-Pi61(plate coin). EX: "J.B. Parker" collection. **BRILLIANT UNCIRCULATED.**[50.-75.]
971. 1878-MH. DP-Pi64. **BRILLIANT UNCIRCULATED.**[50.-75.]
972. 1878-MH. DP-Pi64(variety plate coin). Mintmark "P", no superscript "i". **EXTREMELY RARE** (missing from the J.B. Parker collection). **VERY FINE.**[200.-300.]
973. 1879/8-MH. DP-Pi65. **VERY RARE** overdate. **VERY FINE.**[80.-120.]
974. 1879-MR. DP-Pi67. Exceptional condition for this **SCARCE** date. Light toning, **ALMOST UNCIRCULATED.**[150.-200.]
975. 1880-MR. DP-Pi68. **VERY SCARCE** date. **VERY FINE.**[300.-400.]
976. 1881-MH. DP-Pi70. "8/1" in denomination. **VERY RARE** variety. Chopmarks, lightly cleaned, **EXTREMELY FINE.**[35.-50.]



977. 1881-MH. DP-Pi70. Dash and dot instead of superscript "s's" in "10D-20G". **VERY RARE**, this variety not listed in DP. **BRILLIANT UNCIRCULATED.**[200.-300.]
978. 1882-MH. DP-Pi71. **BRILLIANT UNCIRCULATED.**[50.-75.]
979. 1882-MH. DP-Pi71. First "8" in date re-cut. **BRILLIANT UNCIRCULATED.**[50.-75.]
980. 1883-MH. DP-Pi72. **BRILLIANT UNCIRCULATED.**[50.-75.]
981. 1884/3-MH. DP-Pi73. Cleaned, **EXTREMELY FINE.**[30.-50.]
982. 1884-MH/M. DP-Pi73. **VERY SCARCE** overassayer. **ALMOST UNCIRCULATED.**[40.-60.]
983. 1884-MH. DP-Pi73. **BRILLIANT UNCIRCULATED.**[50.-75.]
984. 1884-MH. DP-Pi73. Dash and dot instead of superscript "s's" in "10D-20G". **VERY RARE**, missing from the J.B. Parker collection. Toned **EXTREMELY FINE.**[200.-300.]

985. 1885/4-MH. DP-Pi74. **RARE** overdate. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[70.-100.]
986. 1885-MH. DP-Pi74. **BRILLIANT UNCIRCULATED**.[50.-75.]
987. 1885-LC. DP-Pi75. One tiny planchet flaw, light toning, **BRILLIANT UNCIRCULATED**.[50.-75.]
988. 1886-LC. DP-Pi76. **BRILLIANT UNCIRCULATED**.[50.-75.]
989. 1886-MR. DP-Pi77. One small planchet flaw, light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
990. 1888/7-MR. DP-Pi79. **SCARCE** overdate. **BRILLIANT UNCIRCULATED**.[100.-150.]
991. 1888-MR. DP-Pi79. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**.[50.-75.]
992. 1889-MR. DP-Pi80. **BRILLIANT UNCIRCULATED**.[50.-75.]
993. 1891-MR. DP-Pi82. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.[70.-100.]
994. 1832(3/2)-JS, 1835-JS, 1836-JS & 1838-JS(3). 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, some with minor defects. **SOLD AS IS/NO RETURNS**.[150.-200.]
995. 1841-JS, 1842-JS, 1842-PS, 1843-PS round top "3", 1843-AM flat top "3", 1844-AM & 1845-AM. 7 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.[150.-200.]
996. 1861-RO, 1861-PS(2), 1862-RO inverted "9" for "6", 1862-RO oval "O", 1869-PS, 1873-MH, 1874-MH(2), 1876/5-MH, 1876-MH, 1877-MH, 1879-MH & 1879-BE. Grades **VERY FINE** to **EXTREMELY FINE**. 15 pieces in lot, a few with minor defects. **SOLD AS IS/NO RETURNS**.[250.-350.]
997. 1880-MH, 1881-MH, 1882/1-MH, 1882-MH, 1883-MH "D/O" in "10Ds", 1884-MH, 1885/8-MH, 1885-MH(2), 1886-LC, 1887-MR(3), 1890-MR, 1892-MR & 1893-MR. Average grade **EXTREMELY FINE**. 16 pieces in lot. **SOLD AS IS/NO RETURNS**.[250.-350.]

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Swiftcode: CALBUS66*



Zacatecas

The city of Zacatecas is the capital of the state of Zacatecas located centrally in Mexico. The city was originally founded in the mid 16th century as a result of large silver deposits found in the area. During the colonial period, the mines in Zacatecas were among the largest producers of silver in the Spanish New World, just second behind Potosi, Bolivia. A mint was first established by Royalist forces during the war of Independence in 1810 and it continued striking coins until at least 1822. The first Republic 8 Reales were struck in 1825, however, there is speculation that the mint operated continually from its inception and after it gained its independence, the Republic continued striking colonial coinage with the frozen date of 1821. The mint struck Republic 8 Reales continually from 1864 through 1897 with only two exceptions. The first is the French intervention from 1864-1867 at which time the mint was under the control of Maximilian forces although Republic coins were struck in all years but 1866. The second is when 8 Reales were temporarily replaced with the Balance Scale Peso from 1870-1873.

998. 1825-AZ. DP-Zs01. Nice strike, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
999. 1825-AZ. DP-Zs01. Slightly different dies. One small edge nick, toned, **CHOICE ALMOST UNCIRCULATED**.[80.-120.]
1000. 1826/5-AZ. DP-Zs02. **EXTREMELY RARE** overdate (missing from the J.B. Parker collection). Toned **FINE**.[100.-150.]
1001. 1826-AZ. DP-Zs02. Large letters in obverse legend. A few light scratches in the reverse field, cleaned & retoned, **EXTREMELY FINE**.[50.-75.]
1002. 1826-AZ. DP-Zs02. Small letters in obverse legend. Toned **VERY FINE**.[50.-75.]
1003. 1826-AV. DP-Zs03. Weakly struck in the centers, light toning, **EXTREMELY FINE**.[300.-400.]



1004. 1826/5-AO/Z. Round top "6". DP-Zs04(variety plate coin). EX: "J.B. Parker" collection. **EXTREMELY RARE** variety and the only example that we know to exist. Slightly weak on eagle's breast, lightly toned, **EXTREMELY FINE**.[700.-1000.]
1005. 1826-AO. DP-Zs04. Slightly weak on eagle's breast, toned **EXTREMELY FINE**.[350.-500.]
1006. 1827-AO. DP-Zs05. Weakly struck, cleaned, **EXTREMELY FINE**.[35.-50.]



1007. 1828/7-AO. DP-Zs06. **EXTREMELY RARE** overdate (missing from the J.B. Parker collection). Several small edge bumps, slightly uneven strike, **ALMOST UNCIRCULATED**.[200.-300.]
1008. 1828-AO. DP-Zs06. Nice strike, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.[50.-75.]
1009. 1829-AO. DP-Zs07. Lightly toned, **ALMOST UNCIRCULATED**.[70.-100.]
1010. 1829-OV. DP-Zs08. A few edge flaws, weakly struck on eagle's breast, **EXTREMELY FINE**.[70.-100.]
1011. 1829-OV. DP-Zs08. Drastically re-cut "Z" in mintmark. Cleaned, **FINE**.[35.-50.]
1012. 1830-OV. DP-Zs09. Toned, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
1013. 1831-OM. DP-Zs11. Weakly struck in the centers, lightly toned, **BRILLIANT UNCIRCULATED**.[100.-150.]
1014. 1832/1-OM. DP-Zs12. **VERY RARE** overdate (missing from the J.B. Parker collection). Weakly struck in the centers, toned **VERY FINE**.[70.-100.]
1015. 1832-OM. DP-Zs12. Dipped, nice strike, **BRILLIANT UNCIRCULATED**.[100.-150.]
1016. 1833/2-OM. DP-Zs13(variety plate). **VERY RARE** overdate (missing from the J.B. Parker collection). Toned with underlying luster, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[150.-200.]
1017. 1833/2-OM/O. DP-Zs13(unlisted variety). **EXTREMELY RARE** variety. **FINE**.[50.-100.]
1018. 1833-OM. DP-Zs13. Dipped, nice strike, **BRILLIANT UNCIRCULATED**.[100.-150.]
1019. 1833-OM. DP-Zs13. Slightly different dies. One small planchet flaw, lightly cleaned, **BRILLIANT UNCIRCULATED**.[50.-75.]
1020. 1834-OM. DP-Zs14. Slightly weak strike, toned **UNCIRCULATED**.[70.-100.]
1021. 1834-OM. DP-Zs14. Double struck reverse. One small planchet flaw, lightly cleaned, **ALMOST UNCIRCULATED**.[35.-50.]
1022. 1835-OM. DP-Zs15. Several edge nicks, **BRILLIANT UNCIRCULATED**.[70.-100.]
1023. 1836/5-OM. DP-Zs16. **RARE** overdate and exceptional quality. Dipped, **ALMOST UNCIRCULATED**.[150.-200.]
1024. 1836-OM. DP-Zs16. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[70.-100.]



1025

1025. 1837-OM. DP-Zs17. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[200.-300.]
1026. 1838-OM. DP-Zs18. Slightly weak on eagle's breast, lightly toned, **BRILLIANT UNCIRCULATED**.
.....[80.-120.]
1027. 1842-OM. DP-Zs22. Die style of 1825-1842. Medallie die axis. **RARE** Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]
1028. 1843-OM. DP-Zs23. "U" over "B" in "REPUBLICA". **RARE** variety (missing from the J.B. Parker collection). Weakly struck in the centers, lightly cleaned, **ALMOST UNCIRCULATED**.[100.-150.]
1029. 1844-OM. DP-Zs24. Slightly weak strike, 2 small edge flaws, **BRILLIANT UNCIRCULATED**.[70.-100.]
1030. 1845-OM. DP-Zs25. Die style of 1842-1845. **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1031. 1848/7-OM. DP-Zs28. **RARE** overdate (missing from the J.B. Parker collection). **BRILLIANT UNCIRCULATED**.[150.-200.]
1032. 1848-OM. DP-Zs28. **ALMOST UNCIRCULATED**.[35.-50.]
1033. 1850-OM. DP-Zs30. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[50.-75.]
1034. 1851-OM. DP-Zs31. **RARE** grade for this date. Slightly weak strike, **BRILLIANT UNCIRCULATED**.
.....[100.-150.]
1035. 1852-OM. DP-Zs32. **RARE** grade for this date. Slightly weak strike, light toning, **BRILLIANT UNCIRCULATED**.[100.-150.]



1036



1037

1036. 1854-OM. DP-Zs34. "C" over "I" in "REPUBLICA". This variety not listed in DP. **VERY RARE**. Dig in obverse field, slightly weak strike, light toning, **ALMOST UNCIRCULATED**.[175.-250.]
1037. 1856/5-MO. DP-Zs37. **RARE** overdate (missing from the J.B. Parker collection). Nice strike, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
1038. 1856/5-MO. DP-Zs37. **RARE** overdate (missing from the J.B. Parker collection). **FINE**.[30.-50.]
1039. 1856-MO. DP-Zs37. Slightly weak strike, light toning, **BRILLIANT UNCIRCULATED**.[70.-100.]



1040

1040. 1857-MO. DP-Zs38. "s's" in mintmark and fineness are either small "8's" or over retrograde "s's". **VERY RARE**, this variety not listed in DP. Weakly struck in the centers, dipped, **BRILLIANT UNCIRCULATED**.[175.-250.]
1041. 1858/7-MO. DP-Zs39. **VERY RARE** overdate (missing from the J.B. Parker collection). Light adjustment marks, slightly weak strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
1042. 1858-MO. DP-Zs39. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[70.-100.]
1043. 1859/8-MO. DP-Zs40. **SCARCE** overdate. **BRILLIANT UNCIRCULATED**.[100.-150.]
1044. 1859-MO. DP-Zs40. Slightly weak strike, light toning, **ALMOST UNCIRCULATED**.[30.-50.]
1045. 1859-VL/MO. DP-Zs41. **SCARCE** date, **VERY RARE** overassayer (missing from the J.B. Parker collection). Cleaned, **VERY FINE**.[150.-200.]
1046. 1859-VL. DP-Zs41. **SCARCE** date. Slightly weak strike, lightly cleaned, **VERY FINE**.[100.-150.]
1047. 1860/59-MO. DP-Zs42. Light scratches on the reverse, **BRILLIANT UNCIRCULATED**.[35.-50.]
1048. 1860-MO. DP-Zs42. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[40.-60.]
1049. 1860-VL. DP-Zs43. Slightly weak strike, minor encrustation on the reverse, light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
1050. 1862-VL. DP-Zs45. Slightly weak strike, lightly toned, **BRILLIANT UNCIRCULATED**.[40.-60.]
1051. 1864/3-VL. DP-Zs48. **VERY SCARCE** overdate (missing from the J.B. Parker collection). **ALMOST UNCIRCULATED**.[100.-150.]
1052. 1864-MO. DP-Zs49. Weakly struck, planchet specks, **BRILLIANT UNCIRCULATED**.[30.-50.]



1053

1055

1053. 1865/4-MO. DP-Zs50. **VERY SCARCE** date. Lightly cleaned, **FINE**.[150.-250.]
1054. 1866-VL. Contemporary counterfeit. Light scratches, small test cut on edge, **FINE**.[30.-50.]
1055. 1867-JS. DP-Zs51. **RARE**. One tiny chopmark, one light scratch, toned **VERY FINE**.[1500.-2000.]



1057

1056. 1869-YH. DP-Zs53. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[40.-60.]

1057. 1870-YH. DP-Zs55(plate coin). EX: "J.B. Parker" collection where it hammered at \$26,000 in 1998. Probably **UNIQUE**, currently the only example confirmed. 2 tiny chopmarks, **EXTREMELY FINE**.[20,000.-30,000.]

1058. 1874-JA(J/Y). DP-Zs58. Weakly struck, light toning, **BRILLIANT UNCIRCULATED**.[35.-50.]

1059. 1874-JA. DP-Zs58. Dipped, **BRILLIANT UNCIRCULATED**.[35.-50.]

1060. 1876-JA. DP-Zs60. Weakly struck in the centers, **BRILLIANT UNCIRCULATED**.[35.-50.]

1061. 1879/8-JS. DP-Zs64. **VERY RARE** overdate. Several tiny chopmarks, scratch on the reverse, **FINE**.[35.-50.]

1062. 1879-JS. DP-Zs64. Light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]

1063. 1882-JS. DP-Zs67. Guanajuato die style of 1873-1886. **RARE** variety, **ALMOST UNCIRCULATED**.[100.-150.]

1064. 1883/2-JS. DP-Zs68(unlisted overdate). **VERY RARE** overdate. **ALMOST UNCIRCULATED**. ...[100.-150.]

1065. 1883-JS. DP-Zs68. **BRILLIANT UNCIRCULATED**.[35.-50.]

1066. 1884-JS. DP-Zs69. Dot after "MEXICANA". Lightly toned, nice strike, **BRILLIANT UNCIRCULATED**.[40.-60.]

1067. 1884-JS. DP-Zs69. No dot after "MEXICANA". Lightly toned, attractive **BRILLIANT UNCIRCULATED**.[40.-60.]

1068. 1886/5-JS. DP-Zs71. **RARE** overdate. Nice strike, lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]

1069. 1886-JS. DP-Zs71. Lightly toned, nice strike, **BRILLIANT UNCIRCULATED**.[40.-60.]

1070. 1886/7-FZ. DP-Zs72. **VERY RARE** overdate. Edge nick, lightly cleaned, **EXTREMELY FINE**.[50.-75.]
1071. 1886-FZ. DP-Zs72. Sharply struck, **BRILLIANT UNCIRCULATED**.[40.-60.]
1072. 1887-FZ. DP-Zs73. No "s" in mintmark. Sharply struck, lightly cleaned, **BRILLIANT UNCIRCULATED**.
.....[50.-75.]
1073. 1888/7-FZ. DP-Zs74. **VERY RARE** overdate. Small chopmarks, **VERY FINE**.[50.-75.]
1074. 1891-FZ. DP-Zs77. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]
1075. 1892/1-FZ. DP-Zs78. **RARE** overdate (missing from the J.B. Parker collection). Sharply struck, dark toned,
ALMOST UNCIRCULATED.[70.-100.]
1076. 1892-FZ. DP-Zs78. Sharply struck, **BRILLIANT UNCIRCULATED**.[40.-60.]
1077. 1893-FZ. DP-Zs79. Sharply struck, **BRILLIANT UNCIRCULATED**.[40.-60.]
1078. 1894/9-FZ. DP-Zs80. **VERY RARE** overdate (not listed in DP). Nice strike, **BRILLIANT UNCIRCULATED**.
.....[100.-200.]
1079. 1825-AZ, 1831-OV, 1835-OM, 1839-OM, 1840-OM, 1841-OM, 1842-OM, 1842-OM contemporary counterfeit,
1845-OM, 1846-OM, 1847-OM, 1848-OM contemporary counterfeit & 1849-OM(2 different). 14 pieces in lot.
Grades **FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]
1080. 1853-OM, 1854-OM, 1855-OM, 1855-MO, 1858-MO, 1860-VL/MO, 1861/0-VL, 1861/0-VL(V/M), 1861-VL,
1862/1-VL, 1863-VL, 1863-MO, 1868-JS & 1868-YH. 14 pieces in lot. Grades **VERY FINE** to
EXTREMELY FINE. **SOLD AS IS/NO RETURNS**.[200.-300.]
1081. 1873-YH, 1874-YH, 1875-JA, 1876-JS, 1877-JS, 1878-JS, 1880-JS, 1881-JS, 1882-JS(3), 1885-JS, 1887-FZ,
1888-FZ, 1889-FZ, 1890-FZ, 1894-FZ, 1895-FZ, 1896-FZ & 1897-FZ. 20 pieces in lot. Average grade
EXTREMELY FINE. **SOLD AS IS/NO RETURNS**.[300.-400.]

**WE ARE NOW ACCEPTING CONSIGNMENTS
FOR THE FOLLOWING AUCTIONS:**

N.Y.I.N.C. Auction: January 11 & 12, 2008
Consignment deadline: October 8, 2007

C.I.C.F. Auction: April 25 & 26, 2008
Consignment deadline: January 21, 2008

Beverly Hills Auction: September 16 & 17, 2008
Consignment deadline: June 9, 2008

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THE 1554 PLATE FLEET

In the Spring of 1554, a small convoy of Spanish merchant vessels set sail from Mexico to Spain with cargoes of precious metals, including silver discs, gold ingots and silver coinage. The convoy was caught in one of the storms that haunt the Gulf of Mexico during this time of year. Only one disabled ship managed to make port in Havana.



CARLOS & JOHANNA

1082. 4 Reales, ND. Assayer R. Early series. KM-16; Nes-6. Moderate corrosion (10.2gms). **FINE**.[300.-500.]
1083. 2 Reales, ND. Assayer R (Gothic "R"). Early series. KM-10; Nes-4. **RARE**. Nice round flan, nearly full legends on both sides, light corrosion & encrustation, **VERY FINE**.[500.-700.]
1084. 2 Reales, ND. Assayer R (Latin "R"). Early series. KM-10; Nes-4. **RARE**. Heavy corrosion (3.8gms), **FINE**.[100.-200.]



1085. 2 Reales, ND. Assayer P(oMo-oPo). Early series. KM-10; Nes-25. Nice round flan, full legends on both sides, light corrosion & encrustation, **VERY FINE**.[200.-300.]
1086. 2 Reales, ND. Assayer R(M-R). Late series. KM-12; Nes-69. Round flan, nearly full legends on both sides, light corrosion, **VERY FINE**.[150.-200.]
1087. 2 Reales, ND. Assayers L & G. Late series. KM-12. 8 pieces in lot. Light to heavy corrosion, grades **FAIR** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[300.-500.]
1088. 2 Reales, ND. Assayers L & G. Late series. KM-12. 8 pieces in lot. Light to heavy corrosion, grades **FAIR** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[300.-500.]
1089. 2 & 4 Reales, ND. Assayer L(L-M). Late series. KM-12 & 18. Light corrosion, **VERY FINE**.[200.-300.]
1090. 4 Reales, ND. Assayer G(M-G). Late series. KM-18; Nes-50. Nice round flan, nearly full legends on both sides, light corrosion, **VERY FINE**.[200.-300.]

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1091



1092

1091. 4 Reales, ND. Assayer G(M-G). Late series. KM-18; Nes-50. Nice round flan, nearly full legends on both sides, light corrosion, **VERY FINE**.[200.-300.]
1092. 4 Reales, ND. Assayer G(M-G). Late series. KM-18; Nes-50. Nice round flan, nearly full legends on both sides, slightly bent, light corrosion, **VERY FINE**.[150.-200.]



1093



1094

1093. 4 Reales, ND. Assayer A(M-A). Late series. KM-18; Nes-58. Nice round flan, full legends on both sides, light corrosion, **VERY FINE**.[400.-600.]
1094. 4 Reales, ND. Assayer A(M-A). Late series. KM-18; Nes-58. Nearly full legends on both sides, 2 edge splits, light corrosion, **VERY FINE**.[350.-500.]



1095



1096

1095. 4 Reales, ND. Assayer R(M-R). Late series. KM-18; Nes-70. Nearly full legends on both sides, light corrosion, **VERY FINE**.[400.-600.]
1096. 4 Reales, ND. Assayer R(R-M). Late series. KM-18; Nes-74. Nearly full legends on both sides, light corrosion, **VERY FINE**.[400.-600.]



1097



1098

1097. 4 Reales, ND. Assayer L/R(M-L/R). Late series. KM-18; Nes-unlisted. **VERY RARE** overassayer. Nearly full legends on both sides, light corrosion, **VERY FINE**.[400.-600.]
1098. 4 Reales, ND. Assayer L/R(M-L/R). Late series. KM-18; Nes-unlisted. **VERY RARE** overassayer. Nearly full legends on both sides, light corrosion, **VERY FINE**.[400.-600.]



1099



1100

1099. 4 Reales, ND. Assayer L(L-M). Late series. KM-18; Nes-82. Nearly full legends on both sides, minor corrosion, **VERY FINE**.[200.-300.]
1100. 4 Reales, ND. Assayer L(M-L). Late series. KM-18; Nes-86. Nearly full legends on both sides, light corrosion, **VERY FINE**.[150.-250.]



1101



1104

1101. 4 Reales, ND. Assayer L(M-L). Late series. KM-18; Nes-86. Nearly full legends on both sides, 2 edge splits, light corrosion, **VERY FINE**.[100.-200.]
1102. 4 Reales, ND. Assayers L & G. Late series. KM-18. 18 pieces in lot. Moderate to heavy corrosion, grades **POOR** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[500.-700.]
1103. 4 Reales, ND. Assayers L & G. Late series. KM-18. 18 pieces in lot. Moderate to heavy corrosion, grades **POOR** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[500.-700.]
1104. Pseudo coin made from a cut fragment of a Mexico City foundry cast bar in the weight of 10 Reales, ND(circa early mid 1500's). 33.16gms. A&W-fig.52d. Pillars of Heracles, countermark with "PLUS ULTRA" and "Mo". **VERY RARE**. Light corrosion & encrustation, **VERY FINE**.[500.-700.]
1105. Fragment of a silver splash, 7x3-3/4 inches; 12.9 troy oz. With some coral and other encrustation.[200.-300.]
1106. Fragment of a Silver Splash, 67x39mm;127.45gms. Some minor coral encrustation.[100.-200.]
1107. Small fragment of a silver splash, 89x34mm;61.39gms.[75.-150.]

LOT VIEWING
Residence Inn Beverly Hills
"Wilshire/Rodeo Room"

Monday, September 24, 2007
Tuesday, September 25, 2007

10:00 a.m. - 7:00 p.m.
9:00 a.m. - 5:00 p.m.



1108 (photo reduced)

1108. Large Pewter Serving Bowl or plate, circa 1540's. 13 inches in diameter on average, 4 lbs. 1.65 troy oz. Round plate with rim, deep center, hallmarked with a crowned rose with "C-M" at sides. Plate is complete, some minor crinkling. Moderate coral, sea grass and other encrustation.[600.-800.]



1109 (photo reduced)



1110 (photo reduced)

1109. Pewter Dinner plate, circa 1540's. 8-1/4 inches in diameter on average; 13.75 troy oz. Round plate with rim, inset in center. Plate is complete, some crinkling and minor tear. With some coral and encrustation.[400.-600.]
1110. Pewter Dinner plate, circa 1540's. 8-1/4 inches in diameter on average; 17.3 troy oz. Round plate with rim, inset in center. Plate is complete, one small section missing from edge. Minor crinkling, with some coral, sea grass and other encrustation.[400.-600.]



1111 (photo reduced)

1111. Pewter Saucer, circa 1540's. 6-1/2 inches in diameter on average; 7.95 troy oz. Round with rim, deep inset center. Saucer is complete, some crinkling and minor tears on the edge. With some coral, sea grass and other encrustation.[300.-500.]

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MEXICO



1112



1113

SPANISH COLONIAL

CARLOS & JOHANNA

1112. 4 Reales, ND. Assayer R (Latin "R" over gothic "R"). Early Series. KM-16; Nes-Obv. die 6a/rev. die 6c. Nice round flan, nearly full legends on both sides, dark toned **VERY FINE**.[2500.-3500.]

1113. 4 Reales, ND. Assayer P (M-P). KM-16; Nes-26c. Full legends on both sides, dark toned **VERY FINE**.[2000.-2500.]



1114



1115

1114. 4 Reales, ND. Assayer A (M-A). Late series. KM-18; Nes-58, but reverse design A and reverse legend bb. Nice round flan, full legends on both sides, toned, sharply struck **EXTREMELY FINE**.[2000.-2500.]

1115. 4 Reales, ND. Assayer O(Mo-O). Late series. KM-18; Nes-109. Crude, uneven strike, **FINE-VERY FINE**.[200.-300.]



1116



1117



1118

1116. 2 Reales, ND. Assayer L(L-Mo). Late series. KM-12; Nes-93. Lightly cleaned, **VERY FINE**.[150.-250.]

PILLARS & PORTRAITS

1117. 2 Reales, 1811-HJ. KM-92. **RARE** grade for this type. Light stress flaws, a few small digs, lightly toned, **ALMOST UNCIRCULATED**.[175.-250.]

1118. 2 Reales, 1811-TH. KM-92. **RARE** assayer. Toned **VERY FINE**.[300.-400.]



1119

PILLARS & PORTRAITS

1119. 4 Reales, 1733-MX-F. KM-94; PA-203; Gil-M-4-3. **EXTREMELY RARE** and the only example that we know to exist. Slightly weak strike in the centers, lightly toned & very attractive, **VERY FINE**. ..[5,000.-10,000.]



1120



1121



1120. 4 Reales, 1757-MM. KM-95; PA-239; Gil-M-4-31. Cleaned, **VERY FINE**.[175.-250.]
1121. 8 Reales, 1733-MF. KM-103; FC-3a; El-3; Gil-M-8-5. Some corrosion on the obverse, sharply struck, **EXTREMELY FINE**.[1000.-1500.]



1122



1123



1122. 8 Reales, 1734-MF. KM-103; FC-6a; El-9; Gil-M-8-6. Several light scratches, lightly cleaned, **EXTREMELY FINE**.[200.-300.]
1123. 8 Reales, 1735-MF. KM-103; FC-7; El-10; Gil-M-8-7. Lightly cleaned, **VERY FINE**.[200.-300.]



1124



1126



1124. 8 Reales, 1737-MF. KM-103; FC-9; El-12; Gil-M-8-9. Toned **EXTREMELY FINE**.[250.-350.]
1125. 8 Reales, 1739-MF. KM-103; FC-11a; El-16; Gil-M-8-11. Edge flaw, lightly polished, lightly toned, **VERY FINE**.[125.-175.]
1126. 8 Reales, 1740(4/3)-MF. KM-103; FC-12b; El-17; Gil-M-8-12b. Lightly cleaned, light toning, bold **VERY FINE+**.[150.-200.]



1127



1129



1127. 8 Reales, 1741-MF. KM-103; FC-13; El-18; Gil-M-8-13. EX: "Reijgersdaal". Minor surface porosity, sharply struck, toned **ALMOST UNCIRCULATED**.[250.-350.]
1128. 8 Reales, 1741-MF. KM-103; FC-13; El-18; Gil-M-8-13. **VERY FINE**.[150.-200.]
1129. 8 Reales, 1743-MF. KM-103; FC-15a; El-20; Gil-M-8-15. Lightly cleaned, several light scratches & nicks, **ALMOST UNCIRCULATED**.[250.-350.]
1130. 8 Reales, 1744-MF. KM-103; FC-16b; El-21; Gil-M-8-16. **FINE-VERY FINE**.[125.-175.]
1131. 8 Reales, 1745-MF. KM-103; FC-17; El-23; Gil-M-8-17. **VERY FINE**.[150.-200.]
1132. 8 Reales, 1746-MF. KM-103; FC-18a; El-24; Gil-M-8-18. **VERY FINE**.[150.-200.]
1133. 8 Reales, 1747-MF. KM-103; FC-19; El-25; Gil-M-8-19. Philip V. Dark toned **FINE**.[150.-200.]
1134. 8 Reales, 1747-MF. KM-104.1; FC-20; El-26; Gil-M-8-20. Ferdinand VI. Edge flaw, **VERY FINE**. ..[150.-200.]
1135. 8 Reales, 1748-MF. KM-104.1; FC-21a; El-28; Gil-M-8-21. Light adjustment marks, lightly cleaned, **VERY FINE**.[125.-175.]
1136. 8 Reales, 1750-MF. KM-104.1; FC-23; El-30; Gil-M-8-23. Harshly cleaned, sharply struck, **EXTREMELY FINE**.[150.-200.]
1137. 8 Reales, 1752-MF. KM-104.1; FC-25a; El-33; Gil-M-8-25. Toned **VERY FINE**.[150.-200.]
1138. 8 Reales, 1753-MF. KM-104.1; FC-26a; El-35; Gil-M-8-26. Harshly cleaned, **VERY FINE**.[125.-175.]



1140



1146



PILLARS & PORTRAITS

- 1139. 8 Reales, 1754-MF. Crowns alike. KM-104.1; FC-27a; El-37; Gil-M-8-27. Light scratches & tooling, **FINE**.
.....[125.-175.]
- 1140. 8 Reales, 1754-MF. Crowns different. KM-104.2; FC-29; El-39; Gil-M-8-29. **VERY SCARCE**. Punch mark in
obverse field, **VERY FINE**.[300.-400.]
- 1141. 8 Reales, 1754-MM. Crowns different. KM-104.2; FC-30a; El-40; Gil-M-8-30. Cleaned, light scratches,
EXTREMELY FINE.[150.-200.]
- 1142. 8 Reales, 1755-MM. KM-104.2; FC-31a; El-41; Gil-M-8-31. Light encrustation on the reverse, cleaned,
EXTREMELY FINE.[150.-200.]
- 1143. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43; Gil-M-8-32. A few small scratches, sharply struck, toned
EXTREMELY FINE.[150.-200.]
- 1144. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43; Gil-M-8-32. One small edge nick, toned **VERY FINE**.
.....[150.-200.]
- 1145. 8 Reales, 1757-MM. KM-104.2; FC-33a; El-45; Gil-M-8-33b. **FINE-VERY FINE**.[125.-175.]
- 1146. 8 Reales, 1758-MM. KM-104.2; FC-34; El-46; Gil-M-8-34. **EXTREMELY FINE**.[200.-300.]
- 1147. 8 Reales, 1758-MM. KM-104.2; FC-34; El-46; Gil-M-8-34. Toned **VERY FINE**.[150.-200.]



1148



1151



- 1148. 8 Reales, 1759-MM. KM-104.2; FC-35; El-47; Gil-M-8-35. Cleaned, sharply struck,
ALMOST UNCIRCULATED.[200.-300.]
- 1149. 8 Reales, 1760-MM. KM-104.2; FC-36a; El-48; Gil-M-8-36. Ferdinand VI. Light encrustation, scratches &
tooling, **VERY FINE**.[100.-150.]
- 1150. 8 Reales, 1760-MM. KM-105; FC-37a; El-49; Gil-M-8-37. Charles III. **VERY FINE**.[150.-200.]
- 1151. 8 Reales, 1761-MM. Cross between "I" & "S", single arc crown. KM-105; FC-unconfirmed; El-50; Gil-M-8-38b.
EXTREMELY RARE variety and the only example that we can recall handling. Fields tooled, mount marks
on the reverse, **VERY FINE**.[300.-500.]



PILLARS & PORTRAITS

1152. 8 Reales, 1761-MM. Cross between "H" & "I", single arc crown. KM-105; FC-38f; El-53; Gil-M-8-39. Sharply struck, lightly toned, somewhat prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[2000.-2500.]
1153. 8 Reales, 1761-MM. Cross between "H" & "I", single arc crown. KM-105; FC-38f; El-53; Gil-M-8-39. Cleaned & retoned, sharply struck, **EXTREMELY FINE**.[150.-200.]



1154. 8 Reales, 1762/1-MM. Cross between "H" & "I", single arc crown. KM-105; FC-39b; El-unlisted; Gil-M-8-40a. Cleaned, **VERY FINE**.[175.-250.]
1155. 8 Reales, 1763/2-MM. Single arc crown. KM-105; FC-42c; El-58; Gil-M-8-43b. **RARE**. Large punch mark obverse, holed & repaired, cleaned, **VERY FINE**.[200.-300.]
1156. 8 Reales, 1763-MF. Single arc crown. KM-105; FC-41b; El-57; Gil-M-8-42a. Edge bumps, mount damage on the reverse, cleaned, **EXTREMELY FINE**.[100.-150.]



1157. 8 Reales, 1764-MF. Single arc crown. KM-105; FC-43b; El-62; Gil-M-8-44. NGC certified & graded **MS-62**.[1500.-2000.]
1158. 8 Reales, 1765-MF. Single arc crown. KM-105; FC-44a; El-64; Gil-M-8-45. Several large chopmarks, **ALMOST UNCIRCULATED**.[175.-250.]



1159



1161



PILLARS & PORTRAITS

1159. 8 Reales, 1766-MF. KM-105; FC-45a; El-66; Gil-M-8-46. Lightly cleaned, sharply struck, lustrous **EXTREMELY FINE**.[175.-250.]

1160. 8 Reales, 1767-MF. KM-105; FC-46a; El-67; Gil-M-8-47. **VERY GOOD**.[80.-120.]

1161. 8 Reales, 1768-MF. KM-105; FC-47a; El-69; Gil-M-8-48. Lightly cleaned, sharply struck, **EXTREMELY FINE**.[175.-250.]

1162. 8 Reales, 1769-MF. KM-105; FC-48; El-70; Gil-M-8-49. Scratches, cleaned, **VERY FINE**.[80.-120.]



1163



1164



1163. 8 Reales, 1770-MF. KM-105; FC-49; El-71; Gil-M-8-50. Lightly toned, sharply struck, edge nick, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]

1164. 8 Reales, 1770-FM. KM-105; FC-50a; El-72; Gil-M-8-51. Slightly weak strike on the reverse, one small scratch, lightly toned, attractive **ALMOST UNCIRCULATED**.[300.-400.]



1165



1166



1165. 8 Reales, 1770-FM. KM-105; FC-50a; El-72; Gil-M-8-51. Lightly cleaned & retoned, **EXTREMELY FINE**.[150.-200.]

1166. 8 Reales, 1771-FM. KM-105; FC-51a; El-74; Gil-M-8-52. Toned **EXTREMELY FINE**.[175.-250.]

1167. 8 Reales, 1772-MF. KM-106.1; FC-52; El-76. Assayer's initials transposed. **VERY SCARCE**. One small edge nick, **VERY GOOD**.[100.-150.]



1169

PILLARS & PORTRAITS

1168. 8 Reales, 1776-FM. KM-106.2; FC-57; El-82. **SCARCE** date. Several light scratches, some light corrosion, lightly cleaned, **EXTREMELY FINE**.[100.-150.]
1169. 8 Reales, 1779-FF. KM-106.2; FC-61; El-87. Dipped, sharply struck, **ALMOST UNCIRCULATED**.[200.-300.]
1170. 8 Reales, 1784-FF. KM-106.2; FC-68; El-95. **VERY SCARCE**. Lightly polished, **FINE**.[100.-150.]
1171. 8 Reales, 1810-HJ. KM-110; FC-102a; El-140. Minor stress flaws, dipped, attractive **ALMOST UNCIRCULATED**.[100.-150.]



1172



1173



1172. 8 Reales, 1810-TH. KM-110; FC-103; El-141. **VERY SCARCE** assayer. Toned **VERY FINE**.[300.-400.]
1173. 8 Reales, 1810-TH. KM-110; FC-103; El-141. **VERY SCARCE** assayer. **FINE**.[175.-250.]
1174. 8 Reales, Charles III, 1772-FM, 1773-FM inverted legend, 1773-FM, 1774-FM, 1775-FM, 1777-FF, 1778-FF, 1780-FF, 1781-FF, 1782-FF, 1783-FF, 1784-FM, 1785-FM, 1786-FM, 1787-FM, 1788-FM & 1789-FM. 17 pieces in lot, some are cleaned and/or with minor problems. Grades **FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[800.-1000.]
1175. Charles III transitional issues with Charles III portrait. 8 Reales, 1789-FM Charles IV, 1790-FM Charles IV & 1790-FM Charles III. 3 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.[175.-250.]
1176. 8 Reales, Charles III, 1791-FM, 1793-FM, 1794-FM, 1795-FM, 1796-FM, 1797-FM, 1798-FM, 1799-FM, 1800-FM, 1801-FM, 1801-FT, 1802-FT, 1803-FT, 1803-TH, 1804-TH, 1805-TH, 1806-TH, 1807-TH & 1808-TH. 19 pieces in lot, some are cleaned and/or have minor problems. Grades **FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[800.-1000.]
1177. 8 Reales, Ferdinand VII, 1808-TH, 1809-TH, 1809-HJ, 1811-HJ armored bust, 1811-HJ draped bust, 1812-HJ, 1812-JJ, 1813-HJ, 1813-JJ, 1814-JJ, 1815-JJ, 1816-JJ, 1817-JJ, 1818-JJ, 1819-JJ, 1820-JJ & 1821-JJ. 17 pieces in lot, some are cleaned and/or with minor damage. Grades **VERY GOOD** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[800.-1000.]
1178. **Mixed lot**. 1/2 Reales, 1809-TH, 1810-TH, 1811-HJ, 1812-HJ & 1813-JJ; 1 Real, 1800-FM(2); 8 Reales, 1821-GaFS & 1820-ZsAG. 9 pieces in lot. Grades **FINE** to **ALMOST UNCIRCULATED**. Retail value of about \$400. **SOLD AS IS/NO RETURNS**.[150.-250.]



1181

WAR FOR INDEPENDENCE

CHIHUAHUA

1179. 8 Reales, 1812-RP. KM-123. With colonial milled edge. **VERY FINE**.[100.-150.]
1180. 8 Reales, 1812-RP. KM-123. With colonial milled edge. **VERY FINE**.[100.-150.]

DURANGO

1181. 8 Reales, 1812-RM. KM-111.2. **RARE**. Crude strike, weak in the centers, planchet flaw, light scratch on obverse, **VERY GOOD**.[175.-250.]
1182. 8 Reales, 1817-MZ. KM-111.2. Nice strike, toned **VERY FINE**.[100.-150.]



1183

GUADALAJARA

1183. 1/2 Real, 1812-MR. KM-74.2; Cal-1138. **VERY RARE** date. A similar example graded VG realized \$1,100 in our sale #133. Crude strike, **FINE**.[1000.-1500.]
1184. 8 Reales, 1815-MR. KM-111.3. **SCARCE** date. Edge flaw on the reverse, cleaned & retoned, light scratches, **VERY FINE**.[100.-150.]

SOMBRERETE

1185. Real, 1812. KM-173. Crude strike, **VERY GOOD/FINE**.[100.-150.]

ZACATECAS

1186. Moneda Provisional "LVO" Real, 1811 (2, local arms) & 2 Reales, 1811 (1 local arms & 1 royal arms). KM-183, 186 & 187. 4 pieces in lot. Average grade **FINE**, defects on some. **SOLD AS IS/NO RETURNS**.[100.-150.]
1187. Moneda Provisional 1/2 Real, 1812; Real, 1811 & 1812; 2 Reales, 1812. KM-182, 185 & 188. 5 pieces in lot. Crude strikes, **VERY GOOD** to **FINE**, defects on some. Catalog value of over \$300. **SOLD AS IS/NO RETURNS**.[100.-200.]
1188. 1/2 Real, 1818(2); Real, 1813, 1814 & 1815(2); 2 Reales, 1815 & 1818. KM-73.1, 82.1 & 92.1. 8 pieces in lot. Crude strikes, **VERY GOOD** to **FINE**, defects on some. Catalog value over \$300. **SOLD AS IS/NO RETURNS**.[100.-200.]



1189

LA COMANDANCIA MILITAR

1189. 8 Reales, ND. cf.KM-194 (unlisted host coin). "LCM" countermark on an 1812 Zacatecas Moneda provisional 8 Reales. **RARE**. Host coin **ALMOST GOOD**; countermark, uneven **VERY FINE**.[200.-300.]

NATIONAL CONGRESS

1190. 1/2 Real, 1813. KM-210. A few small scratches & digs, crude strike, **FINE**.[70.-100.]
1191. Real, (18)12. KM-211. Crude, uneven strike, toned **VERY FINE**.[70.-100.]



1192

1194

1197

AMERICAN CONGRESS

1192. Real, ND (1813). KM-216. **VERY FINE**.[175.-250.]

OAXACA

1193. "SUD" coinage: 2 Reales, 1811, 1812 (10), 1813(29); 8 Reales, 1812, 1813(5) & 1813 with Morelos countermark. KM-226.1, 234 & 265.4. 47 pieces in lot. Grades **FINE** to **VERY FINE**, one has been pierced. **SOLD AS IS/NO RETURNS**.[350.-500.]
1194. 2 Reales, 1812. "Sud". Cast silver. KM-229. **EXTREMELY FINE**.[200.-300.]

CHILPANZINGO/MORELOS

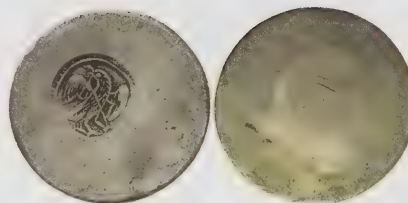
1195. 8 Reales, ND. KM-285.2. Type "A" Chilpanzingo and Morelos countermarks on a cast 1807-MoTH 8 Reales. 2 test cuts on edge, host coin **FINE**; countermarks **VERY FINE**.[80.-120.]
1196. 8 Reales, ND. KM-285.2. Type "A" Chilpanzingo and Morelos countermarks on a cast 1811-MoHJ 8 Reales. 2 small scrapes in obverse field, **VERY FINE**.[100.-150.]

ENIGMATIC ISSUES

1197. 3/4 Real, ND. 2.54gms. 1 Real revalidated as 3/4 Real. KM-unlisted. Oval eagle & snake countermark on one side "3/4" on the other of a well worn colonial 1 Real. Host coin worn slick; countermarks **VERY FINE**.[100.-150.]
1198. 3/4 Real, ND. 2.69gms. 1 Real revalidated as 3/4 Real. KM-unlisted. Oval eagle & snake countermark on one side "3/4" on the other of a well worn colonial 1 Real. Tiny hole, host coin worn slick; countermarks **FINE**.[50.-100.]



1199



1201

1199. Real, ND. KM-277. Oval eagle & snake countermark on a well worn colonial 1 Real. Host coin worn slick; countermark **VERY FINE**.[100.-150.]
1200. Real, ND. KM-277. Oval eagle & snake countermark on a well worn colonial 1 Real. Host coin worn slick; countermark **VERY FINE**.[100.-150.]
1201. 2 Reales, ND. KM-278.2. Oval eagle & snake countermark on a well worn colonial 2 Reales. Host coin worn slick; countermark sharp **VERY FINE**.[150.-200.]



1202



1203

EMPIRES OF MEXICO

ITURBIDE

1202. 8 Reales, 1822-MoJM. KM-304. Dark toned, NGC certified & graded **AU-50**.[700.-900.]

MAXIMILIAN

1203. Centavo, 1864-M. KM-384. **RARE** in this grade. Sharply struck, traces of mint luster, **CHOICE UNCIRCULATED**.[900.-1200.]



1204



1206



1207

1204. 5 Centavos, 1864-G. KM-385. **RARE** in this grade. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.[500.-700.]
1205. 5 Centavos, 1864-P. KM-385.2. **VERY SCARCE. FINE**.[150.-200.]
1206. 5 Centavos, 1865-Z. KM-385.3. One small planchet defect, light toning, sharply struck **ALMOST UNCIRCULATED**.[150.-200.]
1207. 10 Centavos, 1864-G. KM-386. **RARE** in this grade. Attractive **ALMOST UNCIRCULATED**.[300.-400.]
1208. 10 Centavos, 1864-P. KM-386.2. **SCARCE. VERY FINE/FINE**.[80.-120.]



1209

1209. 50 Centavos, 1866-Mo. KM-387. Sharply struck, nearly full mint luster, **ALMOST UNCIRCULATED**.[300.-400.]



1210

1210. Peso, 1866-Go. KM-388. PCGS certified & graded **AU-55**.[1500.-2000.]



1211



1212



1211. Peso, 1866-Mo. KM-388.1. **CHOICE BRILLIANT UNCIRCULATED**.[350.-500.]

1212. Peso, 1866-Pi. KM-388.2. **VERY SCARCE** in this grade. Toned **ALMOST UNCIRCULATED**.[350.-500.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST

HILLCREST OFFICE

3737 Fifth Ave.

San Diego, CA 92103

Account #1200668301

ABA #122232109

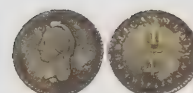
Swiftcode: CALBUS66



1213



1214



1215

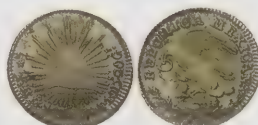
REPUBLIC REALES

1/4 REALES

1213. 1843-CaRG. KM-368. **VERY SCARCE. VERY FINE.**[200.-300.]
1214. 1855-CLR. KM-368.1. **VERY SCARCE. ALMOST UNCIRCULATED.**[300.-400.]
1215. 1844-GCLR. KM-368.4. **VERY SCARCE. EXTREMELY FINE.**[200.-300.]
1216. 1859-MoLR. KM-368.6. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1217. 1843-SLPi. KM-368.7. NGC certified & graded **MS-62.**[100.-150.]



1218



1219



1220

1218. 1842-ZLR. KM-368.8. **RARE** in this grade. Sharply struck **BRILLIANT UNCIRCULATED.**[500.-700.]

1/2 REALES

1219. 1824-MoJM. "Hookneck eagle". KM-369. Full "LIBERTAD" on cap, light toning, **ALMOST UNCIRCULATED.**[350.-500.]
1220. 1829-EoMoLF. KM-370.4. **VERY SCARCE.** Slightly bent, **VERY FINE.**[175.-250.]



1221



1223



1225

1221. 1847-GCMP. KM-370.6. **RARE** in this grade. Dipped, **ALMOST UNCIRCULATED.**[175.-250.]
1222. 1868-GoYF. KM-370.7. Beautiful iridescent toning, **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1223. 1867/1-HoPR (inverted 6). KM-370.8. **VERY SCARCE.** Toned **VERY FINE.**[175.-250.]
1224. 1859-MoFH. KM-370.9. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1225. 1856-PMC (no "i" in mintmark"). KM-370.10. Light adjustment marks on cap, **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
1226. 1869-ZsVH("V" instead of "Y" in assayer's initials). KM-370.11. Light toning, **BRILLIANT UNCIRCULATED.**[60.-80.]



1227



1228



1229

1 REALES

1227. 1855-CaRG. KM-372. **VERY SCARCE. VERY FINE.**[150.-200.]
1228. 1854-CCE. KM-372.1. **RARE** in this grade. Weakly struck on eagle's breast as usual, toned **ALMOST UNCIRCULATED.**[175.-250.]
1229. 1836(6/4)-DoRM. KM-372.2. **RARE** in this grade. A few tiny scratches in the reverse field, toned, sharply struck, very attractive, **ALMOST UNCIRCULATED.**[175.-250.]
1230. 1828-EoMoLF. KM-372.3. **VERY SCARCE.** Cleaned, **FINE.**[100.-150.]



1231



1236



1240

1231. 1842/0-GaJG/MC. KM-372.4. **RARE** in this grade. Slightly weak strike as usual, lightly toned, **BRILLIANT UNCIRCULATED.**[200.-300.]
1232. 1845-GCMP, 1846-GCMP, 1847-GCMP, 1849-GCMP & 1850-GCMP. KM-372.5. 5 pieces in lot. Grades **VERY GOOD to FINE. SOLD AS IS/NO RETURNS.**[100.-150.]
1233. 1849/7-GCMP. KM-372.5. Weakly struck in the centers as usual, **EXTREMELY FINE.**[70.-100.]
1234. 1838/7-GoPJ. KM-372.6. Beautifully toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
1235. 1826-MoJM. KM-372.10. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
1236. 1838-ZsOM. KM-372.10. Prooflike, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** ...[200.-300.]

2 REALES

1237. 1863-CeML. KM-374.1. **VERY SCARCE.** 2 digs in obverse field, **VERY GOOD.**[70.-100.]
1238. 1833-CaMR. KM-374.2. **VERY SCARCE.** Cleaned, **VERY FINE.**[150.-200.]
1239. 1861-CPV. KM-374.3. **ALMOST UNCIRCULATED.**[70.-100.]
1240. 1828-EoMoLF. KM-374.5. **VERY SCARCE.** 2 field digs, toned, **FINE/VERY FINE.**[300.-400.]
1241. 1838-GoPJ. KM-374.8. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]



2 REALES

1242. 1867/1-HoPR/FM. KM-374.9. **VERY RARE** in this condition, weakly struck on eagle's breast as usual, lightly toned, **BRILLIANT UNCIRCULATED**.[1500.-2000.]
1243. 1861-MoCH. KM-374.10. PCGS certified & graded **MS-66**.[200.-300.]
1244. 1829-PJS (no "i" in mintmark). KM-374.11. **RARE**. Toned **FINE**.[150.-200.]
1245. 1868-ZsYH. KM-374.12. Slightly weak strike as usual, beautifully toned, very attractive, **BRILLIANT UNCIRCULATED**.[200.-300.]
1246. Date collection of Republic 2 Reales. "Hookneck" (2), Alamos(1), Culiacan (3 different), Durango (3 different), Guadalajara (6 different), Guadalupe y Calvo (7 different), Guanajuato (27 different), Mexico City (18 different), San Luis Potosi (5 different) & Zacatecas (23 different). 95 pieces in lot, some rare dates, including 1837/4-DoRM, 1831-MoJM & 1840-MoML. Grades **GOOD** to **ALMOST UNCIRCULATED**. Retail value of more than \$2000. **SOLD AS IS/NO RETURNS**.[700.-1200.]

MIXED LOT

1247. 1/4 Reales, 1842-DoLR, 1842-GaJG, 1862-GoLR, 1842-SLPi; 1/2 Reales, 1849/8-CCE, 1848/36-DoRM, 1860/59-GaJG; 1 Reales, 1867/1-JoPR, 1843-PiPS; 2 Reales, 1846-DoRM, 1842-GaJG. 11 pieces in lot, a few cleaned, one with solder. Catalog value over \$500. **SOLD AS IS/NO RETURNS**.[200.-300.]

4 REALES

1248. 1863-CeML, large "C". KM-375. Several edge nicks, light scratches, **VERY FINE/FINE**.[125.-175.]
1249. 1863-CeML. Small "c". KM-375. **VERY GOOD/FINE**.[100.-150.]
1250. 1850-CCE. KM-375.1. Weakly struck in the centers as usual, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[100.-150.]



1251. 1845-GaJG. KM-375.2. Nice strike, lightly toned, attractive **ALMOST UNCIRCULATED**.[200.-300.]
1252. 1846-GCMP. KM-375.3. **VERY RARE**. One small edge nick, small scrape in obverse field, **FINE**.[1200.-1600.]



1253



1254

4 REALES

1253. 1843/2-GoPM. KM-375.4. **VERY RARE** in this grade. Nice strike, light toning, **CHOICE BRILLIANT UNCIRCULATED**.[1500.-2000.]

1254. 1868(6/5)-GoYF. KM-375.4. Light toning, NGC certified & graded **MS-62**.[700.-1000.]



1255



1257

1255. 1867-HoPR. KM-375.5. **RARE** in this grade. Lustrous **EXTREMELY FINE**.[400.-600.]

1256. 1867-HoPR. KM-375.5. Toned **FINE**.[100.-150.]

1257. 1861-MoCH. KM-375.6. **VERY RARE** in this grade. Nice strike, **BRILLIANT UNCIRCULATED**.[1200.-1600.]



1258



1259

1258. 1863-MoCH. KM-375.6. One small edge nick, dipped, **ALMOST UNCIRCULATED**.[175.-250.]

1259. 1861-OFR, herringbone edge. KM-375.7. **VERY FINE**.[350.-500.]



1260



1261

1260. 1861-OFR. Herringbone edge. KM-375.7. Several small scratches, **FINE**.[175.-250.]

1261. 1861-OFR. Ornamental edge. KM-375.7. Several small scratches, cleaned, **FINE**.[175.-250.]



1262



1263

4 REALES

1262. 1863-PiRO. KM-375.8. One small edge flaw, nice strike, **ALMOST UNCIRCULATED**.[200.-300.]
1263. 1868-ZsYH. KM-375.9. **VERY RARE** in this grade. Slightly weak strike as usual, **CHOICE BRILLIANT UNCIRCULATED**.[1200.-1600.]
1264. 1868-ZsYH. KM-375.9. Dark toned, NGC certified & graded **AU-55**.[100.-150.]
1265. Date collection of Republic 4 Reales. Culiacan (4 different), Guadalajara (5 different), Guanajuato (29, 1 duplicate), Hermosillo(1), Mexico City (7 different), San Luis Potosi (18 different) & Zacatecas (42 pieces, 2 duplicates). 106 pieces in lot, only 3 duplicates, a few rare dates, including 1858/7-CCE, 1867/1-HoPR/FM, 1827-MoJM, 1837-PiJS, 1853-PiMC & 1857-PiPS. Retail value of more than \$2500. Grades **GOOD** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[1000.-1500.]



1266

8 REALES

ALAMOS, KM-377

1266. 1865/4-PG. **RARE** date. **VERY RARE** overdate. **EXTREMELY FINE**.[700.-1000.]



1267



1268

1267. 1865-PG. **RARE** date. Several planchet flaws, lightly cleaned, **ALMOST UNCIRCULATED**.[400.-600.]
1268. 1867-DL. **RARE**. A few tiny chopmarks, toned **VERY FINE**.[1500.-2000.]
1269. 1877-DL. Dipped, **BRILLIANT UNCIRCULATED**.[100.-150.]
1270. 1884-ML. **BRILLIANT UNCIRCULATED**.[70.-100.]
1271. 1886-ML. Light toning, **BRILLIANT UNCIRCULATED**.[70.-100.]
1272. 1891-ML. Sharply struck, prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]



1275



1276



ALAMOS, KM-377

1273. 1893-ML. ANACS certified & graded **MS-64**.[100.-150.]

1274. 1893-ML. **BRILLIANT UNCIRCULATED**.[70.-100.]

REAL DE CATORCE, KM-377.1

1275. 1863-ML. Exceptional grade. Nice strike, attractive **ALMOST UNCIRCULATED**.[1500.-2000.]

CHIHUAHUA, KM-377.2

1276. 1834-MR. **RARE**. Weakly struck as usual, traces of adjustment marks, lightly cleaned, **ALMOST UNCIRCULATED**.[1000.-1500.]



1277



1278



1277. 1840-RG. Die style of 1840-1868. **RARE. VERY FINE**.[1000.-1500.]

1278. 1855-RG. **ALMOST UNCIRCULATED**.[175.-250.]

1279. 1863-JC. Dark toned **ALMOST UNCIRCULATED**.[50.-75.]



1280



1282



1280. 1866-JC. Nice strike, toned **ALMOST UNCIRCULATED**.[1800.-2400.]

1281. 1871-MM. Edge flaw, dipped, **BRILLIANT UNCIRCULATED**.[100.-150.]

1282. 1880-AV. Damaged on the reverse, cleaned, **VERY FINE**.[150.-250.]

1283. 1886-MM. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]

1284. 1886-MM. Small planchet specks, **BRILLIANT UNCIRCULATED**.[40.-60.]



1285



1287



CHIHUAHUA, KM-377.2

1285. 1888/7-MM. **VERY SCARCE** overdate. Toned **UNCIRCULATED**.[175.-250.]

1286. 1891-MM. **BRILLIANT UNCIRCULATED**.[70.-100.]

CULIACAN, KM-377.3

1287. 1846-CE. Weakly struck in the centers, lightly toned **ALMOST UNCIRCULATED**.[500.-700.]

1288. 1859-CE. NGC certified & graded **MS-64**.[100.-150.]

1289. 1859-CE. Dipped, **BRILLIANT UNCIRCULATED**.[80.-120.]

1290. 1860-CE. Several small planchet flaws, slightly weak strike, lightly toned, **BRILLIANT UNCIRCULATED**.
.....[60.-90.]

1291. 1862-CE. A few small planchet specks, nice strike, **BRILLIANT UNCIRCULATED**.[70.-100.]

1292. 1863-CE. **BRILLIANT UNCIRCULATED**.[100.-150.]

1293. 1883-AM. Light toning, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]

1294. 1884-AM. NGC certified & graded **MS-62**.[50.-75.]

1295. 1885-AM. Dipped, **BRILLIANT UNCIRCULATED**.[50.-75.]

1296. 1894-AM. Minor encrustation on the reverse, **BRILLIANT UNCIRCULATED**.[35.-50.]

1297. 1895-AM. Light toning, **BRILLIANT UNCIRCULATED**.[40.-60.]



1298



1299



DURANGO, KM-377.4

1298. 1825-RL. Sharply struck, dark toned, **CHOICE ALMOST UNCIRCULATED**.[175.-250.]

1299. 1828-RL. Truly exceptional. Sharply struck **BRILLIANT UNCIRCULATED**.[300.-400.]

1300. 1832-RM/L. Die style of 1832-42, "European dies". **CHOICE ALMOST UNCIRCULATED**.[100.-150.]

1301. 1833/2-RM/L. Dipped, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.[50.-75.]



1307

DURANGO, KM-377.4

1302. 1833-RM(M/L). Sharply struck **ALMOST UNCIRCULATED**.[70.-100.]
1303. 1834/3-RM/L. **ALMOST UNCIRCULATED**.[70.-100.]
1304. 1837/1-RM. One tiny edge flaw, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
1305. 1838/1-RM. Dipped, nice strike, **ALMOST UNCIRCULATED**.[70.-100.]
1306. 1850-JMR. Die style of 1850-55. Cleaned, **ALMOST UNCIRCULATED**.[150.-200.]
1307. 1856-CP. A few nicks on the reverse, **EXTREMELY FINE**.[175.-250.]
1308. 1858-CP. **BRILLIANT UNCIRCULATED**.[100.-150.]
1309. 1861/0-CP. Sharply struck, **ALMOST UNCIRCULATED**.[50.-75.]
1310. 1864-LT. Dipped, **BRILLIANT UNCIRCULATED**.[80.-120.]



1311



1312



1311. 1864-CP. Cleaned, **EXTREMELY FINE/VERY GOOD**.[150.-250.]
1312. 1870-CP. **VERY RARE** variety without "s's" after "D" & "G". Not listed in "Resplandores". One small edge flaw, light toning, **ALMOST UNCIRCULATED**.[350.-500.]



1313



1314



1313. 1873-CM. **RARE** grade for this date. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
1314. 1874-JH. **RARE**. A few small, light scratches, nearly **EXTREMELY FINE**.[1500.-2000.]



1320



1322



DURANGO, KM-377.4

1315. 1881-JP. **BRILLIANT UNCIRCULATED**.[70.-100.]
1316. 1883-MC(M/J). Sharply struck **BRILLIANT UNCIRCULATED**.[100.-150.]
1317. 1885-MC. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1318. 1885-MC. Planchet streaks obverse, sharply struck, toned **UNCIRCULATED**.[35.-50.]
1319. 1892-ND. **SCARCE**. Obverse has been cleaned & retoned, 2 edge nicks, nice strike, **ALMOST UNCIRCULATED**.[60.-90.]

ESTADO DE MEXICO, KM-377.5

1320. 1828-LF. Truly exceptional and one of the finest 8 Reales we have seen from this mint. Slight weakness in strike, **BRILLIANT UNCIRCULATED**.[3500.-5000.]

GUADALAJARA, KM-377.6

1321. 1830(3/2)-FS. **FINE**.[80.-120.]
1322. 1839-MC. **VERY FINE**.[450.-600.]



1323



1324



1323. 1843-MC. **BRILLIANT UNCIRCULATED**.[200.-300.]
1324. 1843-JG. **VERY FINE**.[400.-600.]

*El comprador pagará un 15% sobre el precio adjudicado
por concepto de comisión.
Este cargo será incluido en todas las facturas.*



1325



1327



GUADALAJARA, KM-377.6

1325. 1845-JG. Die style of 1845-70. Weakly struck in the centers, **BRILLIANT UNCIRCULATED**. ..[900.-1200.]
1326. 1859-JG. Slightly weak strike, lightly cleaned, **BRILLIANT UNCIRCULATED**.[70.-100.]
1327. 1862-JG. **RARE**. Several tiny chopmarks, **VERY FINE**.[2000.-2500.]
1328. 1863/59-JG. **ALMOST UNCIRCULATED**.[60.-90.]
1329. 1874-MC. Toned, sharply struck **UNCIRCULATED**.[100.-150.]
1330. 1882-TB/FS. Dark toned **EXTREMELY FINE/VERY FINE**.[100.-150.]



1331



1335



1331. 1884-AH. Needle sharp strike, prooflike and exceptionally choice, **BRILLIANT UNCIRCULATED**.[350.-500.]
1332. 1885-JS. **SCARCE**. Toned, sharply struck **UNCIRCULATED**.[100.-150.]
1333. 1888-JS. Contemporary forgery. Sharply struck **BRILLIANT UNCIRCULATED**.[50.-75.]
1334. 1893-JS. **BRILLIANT UNCIRCULATED**.[50.-75.]

GUADALUPE Y CALVO, KM-377.7

1335. 1844-MP. Light toning, **ALMOST UNCIRCULATED**.[700.-1000.]

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1336



1337



GUADALUPE Y CALVO, KM-377.7

1336. 1845-MP. Die style of 1845-1846. Minor corrosion on the reverse, lightly toned **ALMOST UNCIRCULATED**.[450.-600.]
1337. 1846-MP. Slightly weak on eagle's breast, dipped, attractive **ALMOST UNCIRCULATED**.[350.-500.]



1338



1339



1338. 1849-MP. Toned **EXTREMELY FINE**.[300.-400.]
1339. 1851-MP. Edge flaw, slightly uneven strike, lustrous **EXTREMELY FINE**.[400.-600.]

GUANAJUATO, KM-377.8

1340. 1827-MJ. Toned **ALMOST UNCIRCULATED**.[125.-175.]
1341. 1831-MJ, 2 stars after date. Sharply struck **BRILLIANT UNCIRCULATED**.[70.-100.]
1342. 1832-MJ. Sharply struck, **BRILLIANT UNCIRCULATED**.[80.-120.]
1343. 1840(4/3)-PJ. Lightly cleaned, sharply struck, **BRILLIANT UNCIRCULATED**.[50.-75.]
1344. 1868-YF. Toned, NGC certified & graded **MS-64**.[60.-90.]
1345. 1868-YF. **CHOICE BRILLIANT UNCIRCULATED**.[60.-90.]
1346. 1876-FR. Sharply struck **BRILLIANT UNCIRCULATED**.[40.-60.]
1347. 1890-RR. Toned, sharply struck **UNCIRCULATED**.[40.-60.]

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